

COMMISSIONING BRIEF

From: JOHN NATHAN-TURNER , PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 UNION HOUSE

Telephone Extn: 3667

Date: 18.7.80

Original/Dramatisation/Adaptation/TranslationX

SCRIPT

Project No: EXPEND 02340/0946	Series Title and code: DOCTOR WHO	
Target Delivery Date: 7.8.80	Actual Delivery Date: 14/8/80	Acceptance Date:

Title:

'THE KEEPER OF TRAKEN' EPISODE ONE

Producer:

JOHN NATHAN-TURNER

Author:

JOHNNY BYRNE

Theme:

SCIENCE FICTION ADVENTURE

Length:

4 x 25'

Notes re Fee etc:

Signed.....
(John Nathan-Turner) (Producer).....
(Chris Bidmead) (Script Editor)

Accepted/Rejected by.....

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

28th August, 1980

DOCTOR WHO

John Cawthorn

Thank you so much for re-scheduling Amy Roberts
so that she is able to do Doctor Who 5T. I am
very grateful.

(John Nathan-Turner)

SUGGESTED REVAMP FOR THE OPENING OF "TRAKEN"

We need to tell the story of the gradual change that has come over Traken during the final years of the KEEPER's life, turning it from a planet of total harmony into a location suitable for a "Dr Who" story!

This implies some sort of narrative compression of a number of years into a few minutes of television, a convention we tend not to use on "Who", where -- oddly perhaps for a series about a character with a time machine -- we lean heavily on the old Aristotlean Unities.

But I suggest this could be done by developing the opening scene where the ailing KEEPER projects himself into the Tardis so that he tells the story to the DOCTOR and ADRIC. Because he is the KEEPER, he will be able to conjure up images on the Tardis viewer and take the DOCTOR, ADRIC and us through the screen into the scenes he is describing, rather like "A Christmas Carol".

What we see is the glorious wedding of KASSIA and HELLAS, attended by the happy Court of Traken. Among the guests is the young NYSSA, HELLAS' daughter by his first wife, now dead. The KEEPER also takes us to the Grove and shows us, by way of demonstration of the planet's all-pervading goodness, the arrival there of the evil MELKUR, where we see him being frozen into immobility by the sheer harmony of the Traken.

As the evil spirit of MELKUR wastes away inside his calcifying exterior KASSIA, best-beloved and purest of the Traken citizens, is appointed its guardian to watch over its gradual demise with compassion. Her husband HELLAS is nominated to succeed the KEEPER, and KASSIA is elected to the Consulship.

The KEEPER knows that the immense strain of holding together the harmony of the Traken Union is about to take its final toll of him. His powers of foresight give him a foreboding of unnatural trouble ahead during the hand-over, though he cannot tell from which quarter. He entreats the DOCTOR to visit the planet and help protect them.

The Tardis materialises in the Grove and we launch into the story more-or-less as is, except that:

1. The DOCTOR and ADRIC are welcomed as strangers on this still harmonious planet. They are not (at first) required to explain their presence.
2. The statue appears harmless to everybody, including the DOCTOR. We alone see the final stages of its gradual triumph over KASSIA's virtue. In perhaps three scenes throughout the first ep (a) KASSIA confides in the statue that she doesn't want to lose her husband, as she must when the time comes for his turn at the KEEPERship, (b) MELKUR speaks to her (for the first time?) and suggests that indeed HELLAS is too innocent a man to become KEEPER, and that -- as one who knows evil -- he, MELKUR, can see bad times ahead for the planet if HELLAS does, and (c) only one person has the passionate sense of goodness needed for the post -- KASSIA herself!
3. The ep 1 cliff-hanger is not a direct threat to the DOCTOR, but our realisation that MELKUR is beginning to take control, supported by a

mysterious turn of events where (a) the Tardis inexplicably vanishes and (b) the KEEPER, called upon to explain this, fails to recognise the DOCTOR.

If we implement the foregoing as the substance of ep 1 we should be able to compress the rest of Johnnie's material into a fairly well sustained three eps, with the subplot that NYSSA is the first to suspect KASSIA's subversion, although HELLAS mistakes this insight for ordinary step-daughterly jealousy.

We'll also have to do something about the GUARDS, to make them less "Dr Who" stock material. In general, all the characters need a bit more life breathed into them.

chb 1 Sep 80

Strand/Series Title		DOCTOR WHO 5T		REHEARSAL ROOM BOOKING				
Programme Title		5T (Title tbc)		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title		1-4		To:-		Room No. and Building		
Project Number		02340/9241-4		Studio Bookings		4047 T.C.		5
Programme Identificat'n Number		Prod. Costing Wk(s)		Channel				
		Studio						
Production date(s)		5,6,7 20,21,22 Oct 80		Week(s)		45 47/48		
Filming/O.B. date(s)		-		Week(s)				
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department
Director		John Black		204 Union Ho		3667		Serials
Designer		Tony Burrough		c/o "		2502		Design
								File Copy
								Date
								2.9.80

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 24th October, 1980

First reh. date: 25th October Last reh. date: 19th November, 1980

Details of Saturday afternoons or Sundays if required (state dates and times):
Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):
Large room preferred owing to large composite sets (at Television Rehearsal Rooms, Acton - please)

Signed: [Signature] Date: 2.9.80

PART 2 The following rehearsal facilities have been booked for this production

Room401...TRR

Total no. of days 26 at £87 TOTAL INTERNAL COST £2262 Facility Code J 30

Signed: [Signature] Date: 10.10.80.

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed: [Signature] Date: 13/10/80

From:

Production Unit Manager, "DR. WHO"

Room No. 8
Building:

203 Union House

Tel.

Ext.: 4111/7766

date: 5.9.80.

Subject:DR. WHO 5T: THE KEEPER OF TRAKEN (working titles)
02340/9241-4**To:**

Graham Fielder, 401 Threshold House

cc: John Nathan-Turner/Jare Judge
John Black's office
Neil Pittaway, Programme Planning
Brian Gailor, Programme Planning

Graham,

Please submit forms to cover the following editing
dates for the above programmes:

wk 49	Saturday, 29th November	1400-2330	Rod Waldron +
	Sunday, 30th November	1400-2330	3 machines
	Thursday, 4th December	1400-2330	" "
	Friday, 5th December	1400-2330	" "
wk 53	Thursday, 1st January	1400-2330	" "
stand by day **	Friday, 2nd January	1400-2330	" "

RECORDINGS should be booked as follows:

wk 45	Wednesday, 5th November	1930-2200
	Thursday, 6th November	1430-1715 1930-2200
	Friday, 7th November	1430-1715 1930-2200
wk 47/ 48	Thursday, 20th November	1930-2200
	Friday, 21st November	1430-1715 1930-2200
	Saturday, 22nd November	1430-1715 1930-2200

Many thanks.


(anji)

FROM: Production Unit Manager, "DR. WHO"

Rm. & Bldg.; 203 Union House PABX: 4111/7766 date: 10.9.80.

SUBJECT: "DR. WHO" 5T: 'THE KEEPER OF TRAKEN' (working title)

Ep. 1: 02340/9241 1 LDLC 059T
Ep. 2: " 9242 " " 060N
Ep. 3: " 9243 " " 061H
Ep. 4: " 9244 " " 062B

TO: Graham Fielder, Facilities Clerk, Drama Series/Serials
401 Theshold House

copies to:
John Black/Jean Davis/Alan Wareing/Lynn Richards,
108 Theshold House
Organiser, Drama Series/Serials, 404 Theshold House
A/Dep. Org. " " " " " "
A/OA, " " " " " "
Don Babbage, 4033 TVC
Bob Hignett, " "
John Holmes, 4029 TVC
Dick Mills, Radiophonic Workshop, Maida Vale
Roger Limb, " " " "
Brian Hodgson, " " " "
Andi Stroud, Sypher Bookings, 7041 TVC
Maria, Sound Bookings, 4024 TVC
Gill Taylor, Programme Planning, 7041 TVC
Neil Pittaway, " " " "

Herewith the arrangements for the above "DR. WHO", would you please put in the appropriate forms and send me copies

<u>RECORDINGS:</u>	Wednesday, 5th November 1930-2200	TC6
	Thursday, 6th November 1430-1715	"
	1930-2200	"
	Friday, 7th November 1430-1715	"
	1930-2200	"
	Thursday, 20th November 1930-2200	TC3
	Friday, 21st November 1430-1715	"
	1930-2200	"
	Saturday, 22nd November 1415-1715	"
	1930-2200	"

i.e. as my memo of 5.9.80.

GALLERY ONLY Wednesday, 26th November 1100-2200
Reh/rec with three machines.
Two machines to have ability to run
up in sync, one machine to record,
and all three machines to have replay
lines to gallery of TC6

TAPE TO TAPE: 4 ~~hours~~ hours tape to tape transfer with two machines
Tuesday, 25th November.

cont'd.

PRODUCTION SCHEDULE: THE KEEPER OF TRAKEN : DR. WHO 5T

VT EDITS: Saturday, 29th November 1400-2330 3 machines +
Rod Waldron
Sunday, 30th November " " " "
Thursday, 4th December " " " "
Friday, 5th December " " " "
Thursday, 1st January " " " "

SHIB TAPES: We require two copies on shib of each edited programme with identical in-vision time code to master tape.

Episode 1: To be made on Monday, 1st December

Episode 2: To be made over the weekend of
6th/7th December

Episode 3: as episode 2

Episode 4: To be first booking on Friday,
2nd January (in order to review
that p.m.)

SHIB REVIEWS: Episode 1: Tuesday, 2nd December 1030 onwards

Episode 2: Monday, 8th December " "

Episode 3: " " " " "

Episode 4: Friday, 2nd January 1530 onwards

All reviews to be in room 403 Threshold House,
and to be attended by, John Holmes, Dick Mills,
and Roger Limb.

SYMPHER DUBS: Monday 5th January, 1000-2200
Tuesday, 6th January, 0930-1830

Tuesday, 20th January 1000-2200
Wednesday, 21st January 0930-1830

DUB TO
SYMPHER: Eps 1 & 2 to be dubbed to sypher before 5.1.81.
Eps. 3 & 4 " " " " " " 20.1.81.

Nancy Thompson

Angela Smith

(Angela Smith)

John Nathan-Turner, Producer 'Doctor Who'

22.9.80

Doctor Who 5T: Keeper of Traken'

Chris Bidmead

Chris,

A few queries re 'Keeper of Traken':-

Episode 1

Page 32 seems to have page 31 on it as well -
chronic hysteresis!

Episode 2

Page 14 There are now 3 corpses in the courtyard.
Refer back to Page 10.

Page 46 Sc 26 This could be an odd jump cut.
Perhaps we had better talk to John.

Page 51 "the humble type 40" change to
"original type 40" - your suggestion
to cover continuity error.

John

Strand/Series Title "DOCTOR WHO"				ARTIST'S (CONTRIBUTORS) REQUISITION			
Programme Title 'The Keeper of Traken'				Distribution		Denotes Recipient	
Episode/Sub. Title 5T 1-4				To:		Room No. and Building	
Project Number 2340/9241				Prod. Costing Wk(s) 48	Channel 1	Contracts Asst.: Nansi Davies	
Programme Identification Number				Studio 6/8	S.H.		1
Production date(s) 5th-7th Nov. 1980 20th-22nd Nov. 1980				Week(s) 45 47/8			
Filming/O.B. date(s)				Week(s)			
				Room No. / Building	Tel. Extn.	Department	
Producer JOHN NATHAN-TURNER				204 Union	3667	Ser/Ser	File Copy
Director JOHN BLACK				108 Thresh.	3884/5	"	Date
Designer TONY BURROUGH				400 Sc. Bl.	2502	Design	23.9.80

RECORDING TIMES	PROGRAMME DURATION 4 @ 25'	ALLOCATION FOR ARTISTS £ 11,920
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REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

25th October - 4th November 1980

10th November - 19 November 1980

T.R.R.,
Victoria Road, W.3.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		Doctor Who	
MATTHEW WATERHOUSE		Adric	
ANTHONY AINLEY		Tremas	
SHEILA RUSKIN		Kassia	Eps. 1 - 3 + reprise
DEVIS CAREY		The Keeper	Eps. 1 & 2
		Signature of Producer/Director	

Francesca Annis

'Play for Today' 1977: Cat 3 Sp H

Susan Hampshire

'Pallisers' 1974: Cat 2

Judi Dench

'80: Cat 3

Jill Gascoine

'Onedin' 1979: Cat 2

Gemma Jones

'merchant of Venice' 1979:

Joanna Lumley

'Steptoe & Son' 1972: Cat 1

Nicola Pagett

'Anna Karenina' 1976: 2A sp H

Lesley-Anne Down

'Unity' July 1980: Sp H Cat 3

Glenda Jackson

'Elisabeth R' 1970: Sp H Cat C

Nerys Hughes

'Liverbirds' Nov 1977: Cat 1 Sp H

Diana Rigg

1978 Sp H Cat 3

Gail Hunnycutt

1975 'Second House' Cat 2 :

jj
10.9.80

Strand/Series Title				"DOCTOR WHO"				MEMO					
Programme Title				'The Keeper of Traken'				Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				5T 1-4				To:-		Room No. and Building			
Project Number		2340/9241		Prod. Costing Wk(s)		48		Channel		Nansi Davies		S.310	
Programme Identificat'n Number				Studio				6/3					
Production date(s)				5th-7th Nov. 1980 20th-22nd Nov. 1980				Week(s)		45 47/8			
Filming/O.B. date(s)				Week(s)									
				Room No. / Building		Tel. Extn.		Department					
Producer				JOHN NATHAN-TURNER		204 Union		3667		Ser/Ser		File Copy	
Director				JOHN BLACK		108 Thres.		3884/5		"		Date	
Designer				TONY BURROUGH		400 Sc.Bl.		2502		Design		29.9.80	

SUBJECT

We would like you to make offers as follows:-

Kassia - SHEILA RUSKIN (Boyack & Conway)
She is in three episodes, plus a reprise, so I presume this will be 3 Cat 1s.
We would like her to be on call all six studio days. Her principal recording days will probably be 5th, 20th and 21st Nov. (Do we have to confirm these principal recording days now, or can we amend them later?)
We would like everyone to attend the read-through on 25th Oct. then call Sheila on the 29th (or could we have her earlier?)
We would like to have her from the 10th for our second studio.

Katura - ~~MARY MORRIS (Larry Dalzell)~~ MARGOT VAN DER BURGH
4 Cat 1 bookings.
Five days in the studio, principal recording days to be 6th, 7th, 20th and 21st. (22nd additional stand-by day)
Can we call her on the 27th/for first rehearsal period?

Luvic - ROBIN SOANS (Hope & Lyne)
4 Cat 1 bookings.
Dates as for Katura (as they seem to be a double act)

Nyssa - SARAH SUTTON(Frazer-Skemp)
4 Cat 1 bookings
To be called on all six studio days, principal recording days likely to be 5th and 6th Nov., then 20th and 22nd Nov.
To be called on the 27th Oct. for first rehearsal period, then the 10th Nov. for the second.

Keeper - DENIS CAREY (Vernon Conway)
2 Cat 1s.
Principal studio day likely to be 6th Nov for the first period, then 20th Nov. for the second (to be on call on the 21st Nov.)
We would like to call him on the 29th Oct. for the first rehearsal period, then the 13th Nov. for the second.

Strand/Series Title				"DOCTOR WHO"				MEMO				
Programme Title				'The Keeper of Traxken'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				5T 1-4				To:-		Room No. and Building		
Project Number		2340/9241		Prod. Costing Wk(s)		Channel						
Programme Identificat'n Number				Studio								
Production date(s)				Week(s)								
Filming/O.B. date(s)				Week(s)								
				Room No. / Building		Tel. Extn.		Department				
Producer				JOHN BLACK		108 Thres.		3884/5		File Copy		1
Director										Date		*
Designer												

SUBJECT

- 2 -

Seron - ~~PHILIP LOCKE (M.L.R.)~~ JOHN WOODNUTT
2 Cat 1 bookings
Principal recording day for the first studio - 6th Nov. (also call for the 7th). Then 20th Nov. for the second studio (also call for the 21st).
We would like to call him on the 29th Oct. for the first rehearsal period, then the 11th for the second.

Neman - ROLAND OLIVER (John Mahoney)
4 Cat 1 bookings.
To be called on all six studio days, principal recording days likely to be 6th and 7th Nov., then 20th and 21st Nov.
To be called to rehearsals on 27th Oct., and 10th Nov.

We did check availabilities of the above artists, but haven't spoken to agents since.

I am assuming they are entitled to one principal recording day per category fee. Please let me know if this isn't so. Also let me know how much or how little we are entitled to for a Cat 1. fee under these conditions - I've not done one of these before, so shall rely very much on you for advice.

Many thanks.

Jean Davis
(Jean Davis)
Assistant to John Black.

Chris Bidmead, Script Editor "Dr Who"

212 Union

4111

30 Sept 80

TRAKEN REWRITE PAGES

John Black

Here is the rejig of the "jump cut" bit in ep 2. I've also introduced the business of ADRIC picking the lock of the gate -- this is a serial point which we will develop in later stories and which I think is worth establishing here. But of course do let me know if it's going to be a hassle for you. You might feel inclined to take it further, having NEMAN lock the gate again, which would increase the menace to ADRIC and his isolation from NYSSA; but I haven't had a chance to think through the implications of this for later scenes.

One other thing: could you substitute the word "original" for the word "humble" on page 51 of episode 2. We established a long time ago that the MASTER's Tardis is a type 40 like the DOCTOR's, although a later and much improved model.

Chris Bidmead

PROGRAMME: DR WHO 5T
PROJECT NOS: 02340/9241-4

AUTHOR: JOHNNYEBBYRNE

INSERT NOS:

FILMING DATES:

REHEARSAL DATES: 25th Oct - 4 Nov
EXT: ROOM: 10 Nov - 19 Nov
4034 401 TRR

LOCATION:

STUDIO DATES: 5/6/7 Nov TC6
20/21/22 Nov TC8

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	CHRISTOPHER BIDMEAD	212 UNION	3671
P.U.M.	ANJI SMITH	203 UNION	4111
DIRECTOR	JOHN BLACK	108 Thresh	3884/5
P.A.	ALAN WAREING		
A.F.M.	LYNN RICHARDS		
ASSISTANT	JEAN DAVIES		
DESIGNER	TONY BURROUGH	400 Sc Blk TC	2502
Asst.	JANE		
COSTUME	AMY ROBERTS	3007 TC	2711
MAKE-UP	NORMA HILL	200 TC	2322
VISUAL EFFECTS	PETER LOGAN	6112 G02 W.A.	3872
Asst.			
TM1	DON BABBAGE	4033 TC	2050
TM2	BOB HIGNETT	"	"
ELECTRONIC EFX	DAVE CHAPMAN	4024 TC	7011
SOUND SUP	JOHN HOLMES		
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	(6861) 277
COMPOSER	ROGER LIMB	"	"
VISION MIXER	NIGEL FINNIS		
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	NANSI DAVIES	S310 SULGRAVE	3772
BOOKING ASST			
CAMERA CREW	11 (ALEC WHEAL)		
SCENE CREW	CHICK HETHERINGTON		
GRAPHICS	IAN HEWITT (TJs)		2679
F.O.M.			
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR	ROD WALDRON		

TAPE TO TAPE:

GALLERY ONLY: WEDNESDAY, 26TH NOVEMBER TC6 1100-2200

VT EDITING: Wk 49: 29, 30 Nov, 4, 5 Dec, Wk 53 1 Jan: 1400-2330

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

Strand/Series Title				COSTUME AND MAKE-UP PLOT													
Programme Title				Distribution						Denotes Recipient				No of Cop			
Episode/Sub. Title				To:-						Room No. and Building							
Project Number				Prod. Costing Wk(s)		Channel		Costume Designer:				*		2			
Programme Identificat'n Number				Studio		Week(s)		Make-up Artist:				*			2		
Production date(s)				Week(s)		Week(s)		Make-up Organiser				E.119 T.C.		1			
Filing/O.B. date(s)				Room No. / Building		Tel. Extn.		Department		File Copy					1		
Producer				204		Union		3667		Ser/Ser		Date				*	
Director				108		Th.Ho.		3884		"		8.10.80					
Designer				400		Sc.Bl.		2502		Design		25.10.80					
REHEARSAL ROOM ADDRESS				P.B.E.				COSTUME:				MAKE-UP:				Contracts	
PERIOD				Future				COST ALLOCATION: £				£				Assistant	
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:																	
ARTIST - Tel.No.				CHARACTER				COSTUME DETAILS				HAIR AND MAKE-UP					
TOM BAKER				Doctor Who Eps. 1-4				As usual				As usual					
MATTHEW WATERHOUSE				Adric Eps. 1-4				As usual				As usual					
ANTHONY AINLEY				Tremas Eps. 1-4				As discussed				To be discussed - changes as he becomes Master					
				Kassia Eps. 1-3				As discussed, with change for wedding scene.				As discussed - with 'glowing red eyes effect'.					
DENIS CAREY				The Keeper Eps. 1-2				As discussed				To be discussed - -centuries old.					
SARAH SUTTON				Nyssa Eps. 1-4.				As discussed				To be discussed					

Strand/Series Title	"DOCTOR WHO"		COSTUME AND MAKE-UP PLOT (Continued)	
Programme Title	'The Keeper of Traken'			
Episode/Sub. Title	5T			
Project Number	2340/9241-4		Page No.	2
Programme Identificat'n Number				

ARTIST – Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JOHN WOODNUTT	Seron Eps. 1-2	As xxxx xx discussed	To be discussed
	Katura Eps. 1-4	As discussed	To be discussed
ROBIN SOANS	Luvic Eps. 1-4	As discussed	To be discussed
	Neman Eps. 1-4	As discussed	To be discussed
	Melkur	To be discussed	To be discussed
	Foster I Ep.3	As the other Fosters	To be discussed
	Foster II Ep.4.	As Fosters	To be discussed
	The Statue	As discussed	To be discussed

From: Assistant to John Black

Room No. &

Building: 108 Threshold House

Tel.

Ext.: 3884/5

date: 21.10.80

Subject: RELEASE OF REHEARSAL ROOM

To: Anne Carlyle-Gall 4047 T.C.

Copy to: Anji Smith

This is to confirm our telephone conversation today, that we release our rehearsal room (401 T.R.R.) on both 6th ~~and~~ 7th November.

I understand that this will bring about a saving of £87 per day.

Please do not hesitate to contact us if you have any problems.

Jean Davis

(Jean Davis)

Property & Drape Requirements

From Director John Black

Room No. 108Th

Extn. 3884

To Manager Scenic Properties Buyers

Production DOCTOR WHO 5T

Filming O.B. Date

Designer TONY BORROUGHS

Extn. 2502 Setting Date

01/11/80

Scenic Properties Buyer
ROBERT FLEMING

Extn. 2026

Studio Ref.

Ref. Room No. 401

V.T.R. 5 6 7 NOV. 80

Project No.
02340/9241-4

Ealing.

Location/Country

Studio TC6

File 015 Paper Colour W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Men. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movevant (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

24/10/80

Date Recd.

21/10/80

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE 3/11/80

STUDIO ACTION PROPS

COURTYARD

H 1. Hip Flask

H 2. Blanket with Art Nouveau pattern

H 3. metal stretcher

1/4 4. 10 coins (not seen, only to make noise - must be metal)

GROVE

H 5. 12 asst. books leather bound, smallish.

H 6. very modern garden implements, flower spray, secetaurs, rake.

H 7. Reed besom

H 8. 4 step ladder

H 9. 3 bunches of flowers asst. Lillies, Gentians, Fremsias

TARDIS

H 10. 2 large dusty tomes. Fully written in all through.

TREMAS' QUARTERS

H 11. set of cutlery for 6. Art Nouveau design

H 12. set of crockery for 6 Art Nouveau design

H 13. Coffee pot cream jug sugar bowl, water jug Art Nouveau design

H 14. Box or Tin of chocolates, ornate Art Nouveau design

H 14a. butter dish, jam dish.

IN VISION FOOD

P 15. 1 doz large griddle scones

1/10 of
P 16. butter

P 18. asst. fruit, e.g. passion fruit, mangos lychees, guarvas?

Handwritten signature

Property & Drape Requirements

From Director John Black

Room No. 108 TH

Extn. 3884

To Manager Scenic Properties Buyers

Production DOCTOR WHO 5T

Filming O.B. Date

Designer TONY BORROUGHS

Extn. 2502

Setting Date 0/N 4/11/80

Scenic Properties Buyer

Extn. 2026

Studio Ref.

ROBERT FLEMING

Ref. Room No.

401

V.T.R.

5th 6th 7th Nov 80

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.
2340/9241-4

Ealing.

Location/Country

Studio T. C. 6

File

O/F

Paper Colour

W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

24/10/80

Date Recd.

21/10/80

STUDIO ACTION PROPS (cont.)

H

19. 1 fruit bowl

T/C

20. 2 jars of preserves / jam 1 strawberry and 1 apricot

T/C

21. 11lb of brown sugar

T/C

22. 11lb of rainbow crystals

P/C

23. 3 pints of milk daily please

T/C

24. 1 8oz jar of coffee

T/C

25. 1 hank of 10lb fishline

T/C

26. 2 tea towels

T/C

27. 1 small washing up liquid

T/C

28. 2 dusters

P/C

29. 1 tin of spray polish

P/C

30. 1 bottle of burnt sugar

P/C

31. 1 small tin of talcum powder

Robert Fleming
29/10/80

Strand/Series Title "DOCTOR WHO"				MEMO			
Programme Title 'The Keeper of Traken'				Distribution To:-		Denotes Recipient Room No. and Building	
Episode/Sub. Title 5T						* <input checked="" type="checkbox"/>	
Project Number 2340/9241		Prod. Costing Wk(s)	Channel 1	Amy Roberts		3007 T.C.	
Programme Identificat'n Number		Studio 6		Norma Hill		E.112 T.C.	
Production date(s) 5th/6th/7th Nov. 1980		Week(s) 45					
Filming/O.B. date(s)		Week(s)					
		Room No. / Building		Tel. Extn.	Department		
Producer JOHN NATHAN-TURNER		204 Union		3667	Ser/Ser	File Copy 1	
Director JOHN BLACK		108 Thres.		3884	"	Date 21.10.80	
Designer TONY BURROUGH		400 Sc.Bl.		2502	Design	*	

SUBJECT **EXTRAS/WALK-ONS**

The following is a list of Extras/Walk-Ons for our first studio. They are all C/o S.A.M. (558 2842), except for the two as listed.

MICHAEL GORDON-BROWNE 450 6192	Foster A	5th, 6th Nov.
MARK MIDLER 886 4902	Foster B	5th, 6th Nov.
PAT JUDGE (Direct) 788 1739	Foster C	5th, 6th, 7th Nov.
BARNIE LAWRENCE 78 26 075 (C/o Take 1 444 6150)	Foster E	5th, 6th, 7th Nov.
JIM MORRISS 310 4676	Foster D	5th Nov.
PAT GORMAN 845 5058	Foster M	7th Nov.
FRED REFORD 603 7474	Foster J/ Citizen	5th Nov. 5th Nov.
DONALD GROVES 994 1551	Foster K/ Citizen	5th Nov.
COLIN THOMAS 902 6427	Foster Y	5th, 6th, 7th Nov.
BARRY SUMMERFORD 928 1808	Foster L/ Citizen	5th Nov.
STUART MYERS 889 7821	Foster Z	5th, 6th Nov.
GRAHAM COLE 674 1762	Melkur	5th, 7th Nov.

Strand/Series Title				MEMO				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Project Number				Prod. Costing Wk(s)	Channel			
Programme Identificat'n Number				Studio				
Production date(s)				Week(s)				
Filming/O.B. date(s)				Week(s)				
				Room No. / Building	Tel. Extn.	Department		
Producer						File Copy		1
Director						Date		*
Designer								

SUBJECT

- 2 -

EILEEN BRADY 602 2476	Citizen	5th Nov.
BARBARA BERMEL 624 4474	Citizen	5th Nov.
LIZ ADAMS 286 7020	Citizen	5th Nov.
SHEILA VIVIAN 584 8534	Citizen	5th Nov.

From: Assistant to John Black

Room No. 8

Building: 108 Threshold House

Tel.

Ext.: 3884/5

date: 23.10.80

Subject: "DOCTOR WHO" 'The Keeper of Traken': CAMERA SCRIPT

To: Sue, Office Printing

I shall be working on the camera script for the first studio of the above programme on the weekend of week 45 - 1st and 2nd November.

Would it be possible for you to print it on 3rd November?
I hope this will be convenient.

Jean Davis

(Jean Davis)

Strand/Series Title "DOCTOR WHO"				MEMO			
Programme Title 'The Keeper of Traken'				Distribution		Denotes Recipient	
Episode/Sub. Title 5T				To:-		Room No. and Building	
Project Number 2340/9241		Prod. Costing Wk(s)		Channel 1		<div style="border: 1px solid black; padding: 2px;"> <div style="display: flex; justify-content: space-between;"> Maria Studio Bookings </div> </div>	
Programme Identificat'n Number		Studio 6					
Production date(s) 5th, 6th, 7th, Nov. '80		Week(s) 45					
Filming/O.B. date(s)		Week(s)					
		Room No. / Building		Tel. Extn.		Department	
Producer JOHN NATHAN-TURNER		204 Union		3667		Ser/Ser	
Director JOHN BLACK		108 Thres.		3884		"	
Designer TONY BURROUGH		400 Sc.Bl.		2502		Design	
						<div style="border: 1px solid black; padding: 2px;"> <div style="display: flex; justify-content: space-between;"> File Copy 1 </div> </div>	
						<div style="border: 1px solid black; padding: 2px;"> <div style="display: flex; justify-content: space-between;"> Date 24.10.80 </div> </div>	

SUBJECT **DRESSING ROOMS**

For the recording of the above programme in TC.6., we would like dressing rooms as follows:-

5th November

- | | |
|----------------------|-------------------------|
| 1. TOM BAKER | 2. MATTHEW WATERHOUS |
| 3. ANTHONY AINLEY | 4. SHEILA RUSKIN |
| 5. JOHN WOODNUTT | 6. MARGOT VAN DER BURGH |
| 7. SARAH SUTTON | 8. DENIS CAREY |
| 9. ROBIN SOANS | 10. ROLAND OLIVER |
| 11. GEOFFREY BEEVERS | |

+ a room for 4 female walk-ons, and 12 male extras

6th November

1 - 11. as for 5th Nov.

+ the room for 12 male extras.

7th November.

1 - 11. as for 5th Nov., + 12. LIAM PRENDERGAST
PHILIP BLOOMFIELD

+ the room for 12 male extras.

The names of the female extras are as follows:- Eileen Brady, Barbara Bermel, Liz Adams, Sheila Vivan.

The names of the male extras are as follows:- Graham Cole, Michael Gordon-Browne, Mark Midler, Pat Judge, Barry Summerford, Pat Gordon, Donald Groves, Fred Reford, Barnie Lawrence, Jim Morriss, Colin Thomas, Stuart Myers.

Many thanks.

Jean Davis
(Jean Davis)

Assistant to John Black

Property & Drape Requirements

From Director John Black

Room No. 108 Thres Extn.

To Manager Scenic Properties Buyers

Production DR WHO 5T Filming O.B. Date

Designer Tony Burrough Extn. 2502 Setting Date 01/04/11/80

Scenic Properties Buyer Robert Flaminge Extn. 2026 Studio Reh.

Reh. Room No. V.T.R. 5-7th November, 1980

Order No. H T/C ZERO DELIVERY COLLECTION DATE 3/11/80

Project No. 2340/9241/2
Ealing.
Location/Country
Studio TC6

File 01F Paper Colour C

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Eal.	Sound Maintenance
Film Op. Sup. Eal.	H/Engineers
Armourers	H/Electricians

Date Due 24/10/80

Date Recd. 24/10/80

Designers Dressing Props

COURTYARD DAY 1

H	501	8 Off ornamental trees in tubs
H	502	12 Off urns with tropical plants
H	503	2 Off hanging lamps
P	504	8' x 8' turf
P	505	2 Bags leaves
P	506	2 Bags cork chippings
H	507	6 Off statues
H	508	Sel dressing

GROVE DAY 2

H	509	6 Off 12' trees
H	510	6 Off 8' trees
H	511	10 Tropical palms in tubs
H	512	Vines
P	513	Branches
P	514	Ivy
P	515	Turfs
P	516	Clumps grass
H	517	Sand bags
H	518	Sel dressing

TREMUS QUARTERS DAY 3

H	519	1 Table KOCH
H	520	4 Chairs to match KOCH
H	521	1 Desk
H	522	6 Peds
H	523	4 Shelf units
H	524	1 Desk chair
H	525	2 Tables

Robert Flaminge
29/10/80

Property & Drape Requirements

CONTINUATION SHEET

Page No. 2

Order No.	H	T/C	Production	DR WHO
			V.T.R.	5-7th Nov 80

TREKUS CONT...

H	526	2 Table lamps	NEWMAN'S
H	527	Sel scientific instruments	
H	528	Books	
H	529	1 Cupboard	ARM
H	530	Sel dressing	
H	531	Carpets	PROP HOUSE

SERONS QUARTERS DAY 3

H	532	2 Sideboards	
H	533	4 Chairs	
H	534	2 Tables	pedestals
H	535	Carpets	
H	536	Sel dressing	

TARDIS KEEP FOR SERIES

T/C	537	Hatstand	no. 2 ✓
H	538	Throne chair	keep for studio 20 - 22nd November
T/C	539	Cupboard no. 67	✓ KOCH

DJW 23/10/80

From: Assistant to John Black

Room No. &
Building:

108 Threshold House

Tel.

Ext.: 3884

date: 30th October 1980

Subject: "DOCTOR WHO": RUNNING ORDERS.

To: Office Printing, T.C.

This is to confirm our telephone conversation this morning, that we would be grateful if you could run off a running order for the above programme, on Sunday, 2nd November.

The running order will be about 12 pages long, and we would like about 20 copies.

Many thanks.

Jean Davis

(Jean Davis)

Assistant to John Black.

FROM: COSTUME DEPARTMENT

COSTUME DESIGNER: AMY ROBERTS

PRODUCTION: DR WHO (5T)

RECORDING DATE: 5th - 7th & 20th - 22nd
November

TO: JEAN DAVIES
C/O JOHN BLACK

ROOM NO: 108 THRESHOLD HOUSE

ROBIN SOARIS	Thur 9th Oct 1980	10.00
SARA SUTTON	" " " "	11.00
DENIS CAREY	" " " "	11.30
SHEILA RUSKIN	" " " "	2.00
ANTHONY AINLEY	Fri 10th Oct "	3.00
ROLAND OLIVER	Mon 13th " "	2.00
LIAM PRENDERGAST	" " " "	5.00
PHILIP BLOOMFIELD	Tues 14th " "	12.30
MARGO VAN DE BURGH	Mon 20th " "	11.30
JOHN WOODNUTT	Tues 21st " "	12.00
ROLAND OLIVER	Wed 22nd " "	11.00
PHILIP BLOOMFIELD	" " " "	12.00
LIAM PRENDERGAST	" " " "	12.30
GRAHAM COLE	Friday 24th " "	4.00
GEOFFREY BOOVERS	Tues 28th " "	4.30
SARAH SUTTON	Thur 30th " "	10.30
ANTHONY AINLEY	" " " "	11.00
MARGOT VAN DE BURGH	" " " "	11.30
SHEILA RUSKIN	" " " "	12.00
ROBIN SOARIS	Fri 31st " "	10.00
JOHN WOODNUTT	" " " "	10.30
DENNIS CAREY	" " " "	11.30

KAM

SIGNED p.p. Amy Roberts *Amy Roberts* DATE 31.10.80

P/2766.

DEPT. DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor CHRISTOPHER H BIDMEAD		Project No. 02340/924104	Duration 4 x 25'
Title of Play, Series episode or Serial 'THE KEEPER OF TRAKEN'			
Author (and Translator) JOHNNY BYRNE		Dramatised/ Adapted by	
Director (if known) JOHN BLACK		Rec. Wk. & Day (if known) Wk 45 Wed/Thur/Fri	Wk 46 Sat/Sun Wk 47 Thur/Fri (if known) Wk 48 Sat
Studio TC6 & TC3		Cast * Large (20 mins) / Medium / Small (6 mins)	
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science fiction adventure

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Union of Traken is famous as a place of universal harmony, held together by the KEEPER, Guardian of the Bioelectronic "Source" which forms the organising power of the Empire. So benign is the atmosphere of the place that it literally calcifies visiting evil creatures into the form of statues. Such a being is known on Traken as "MELKUR", and one of these stands even now in the Grove of the KEEPER's Sanctum, tended by the fervently upright Consul KASSIA.

But all is not well on Traken. The current KEEPER's millenium is about to come to an end, and the Union will shortly enter a period of great trial. This is the urgent news the KEEPER conveys to ADRIC and the DOCTOR when he invites their help.

Consul KASSIA marries Consul TREMAS, the chief scientist of the Traken Union, and the man who -- KASSIA learns to her secret distress -- the KEEPER has chosen as his successor. She confides to the MELKUR statue that she is shortly to lose her husband to the power of the Source (and is frightened and astonished to hear MELKUR reply, seeming to promise help).

The DOCTOR and ADRIC arrive on Traken, only to find the KEEPER apparently abnegating his invitation and denouncing the pair of Tardis travellers as the evil he has felt stirring.

(Meanwhile MELKUR is seizing upon this possessiveness about her husband, this one seed of imperfection in KASSIA, and begins steadily to corrupt her to his own evil purpose. A trail of death and deception leads KASSIA to imprison her husband along with ADRIC and the DOCTOR and assume the Keepership herself. But at the moment of placing herself in the KEEPER's Chair the moss-encrusted form of MELKUR materialises there in her place.

Helped by TREMAS's daughter NYSSA, the DOCTOR escapes, and confronting the new KEEPER discovers him to be none other than the MASTER. Powerless before his old adversary, the DOCTOR is about to become the vehicle for the decrepit MASTER's thirteenth regeneration when, thanks to an almost catastrophic diversion in which ADRIC and NYSSA almost succeed in destroying the Source, the DOCTOR manages to bring about the MASTER's demise.

Or so the DOCTOR imagines as he takes his leave of Traken. But in fact the MASTER has escaped in an emergency TARDIS. Seeking a new body, the MASTER seizes upon TREMAS, and in an eerie synthesis of this new form and his old self dematerialises to continue his evil adventures. Baffled and anxious, NYSSA wonders what has become of her father.)

chb 31 Oct 80

ANY OTHER POINTS (e.g. names of leading artists if known)

Starring TOM BAKER as the Doctor and MATTHEW WATERHOUSE as Adric with SHEILA RUSKIN as Kassia and DENIS CAREY as the Keeper and introducing SARAH SUTTON as Nyssa - about to become one of the Doctor's new companions -

PRODUCER'S SIGNATURE: not to be confused with Tegan, the Australian air-hostess

who joins later.

John Nathan-Turner

31/10/80

Dr Who 5T.
VIS/FX Props and Shopping Lists Provisional

S - Stock effect./Item

P - Special Purchase

M - Make/Construct.
✓ or General Effort.

Tardis :-

Flashing Light on top

S

12V Car battery for same

S

Tardis Consol. :- Repair movement & general Renovate M
2 x 12V Car battery for same (or Electricians?) S
Warning light on the Consol (use existing light?) S
Remote switch connection M

Tardis Models :- Renovate any damage + flashing light on M
+ Fork frame. S?

Starfield :- Frame
Light Box (this could also be electricians?)

Model Planets :- Renovate & Touch up surface detail S
make up stands for each M

Melkur :- head - fix bulbs in eye sockets M
borrow dimmer mechanism (for use in Tcb) S
borrow light meter

Statue - obtain a shop window dummy P
and attach the head to a lever mechanism M

. Plaster, Vermiculite, Fullers earth

. Lichen, Green spray, Green Cotton wool.

Vegetation growing - not discussed fully

? Melkur glowing form - patterned perspex (pin spot?)

Light box + Red 'cell'

black card cut out shape

Weapons :- Collect up as many different spares S

Flame :- Bowl. M

3 Bunsen burners P

Gas fittings (general) P

manifold (special - construct) M

Flame (Cont) — Memo to HSE / Designer to make Req. form.
Electronic Controls :-

Honeywell Scrap warehouse.

Select items best suited.

(Big P)

Rings: — (5) Purchase necessary perspex.
Costume jewelry
Bulbs

} P

necessary connections for remote operation

Electronic Mechanism — Chamber controls (for use with rings) M.
Perspex Bulbs etc.

Electronic Mechanism — Door controls (for use with rings) M.
as above

+ Solid state switching device S.

Scanner Instrument/Energy Detector M.

General Hardware, (Torches etc.) P

Pad/Stylus — Stock 'Who' effect. ✓

Sphere with button — do. ✓

Glowing neckband. — prepare rough illuminated type M
Bulbs / Perspex. P

F.A.P. Material as an alternative

Foldback flow inducer

Net.

& Bazooka

Spray silver, affix rings P.

M

4 Bomb releases

Firing box

Heavy duty Fig 8 wire

Car Batteries 2 x 12V

Instrument Case — Modify to suit set P.
Collection of instruments —

Use stock bits & cheap hardware

10N BENDER — M

Hardware P.

Metal Strips (Keys) Metal Erasing shields P.

Atmospheric disturbances (vis/Fx contribution)

Smoke Guns (2) S

Spark Generator + battery S

Cobweb machine S

Nylons pulling vegetation

Document disintegration

Plaster hand & wrist M

Treated and prepared folded sheets M

Pyrotechnics P

Binary Inductive system.
~~Circuit Element~~ (electronic device in 3 parts) M

Hardware P

Wall Explodes. — pyrotechnics P

Circuit Element welder M

Hardware P

Dr falls through screen — P.S.2 ?
- cso Tissue
- Polystyrene sheet (cso) ✓ P.

Artists restrained in movement

Body harness + wire & clips S

Room in flames — flame forks S

(HSE to be informed)

Instrument panel sizzles — Pyrotechnics P

Master vs Fx to make new mask ✓

Whirlpool Effects (2) Obtain from stock and prepare demo S

Energy Source Manipulator } both now in the hands
Atmospheric Safe } of the designer

Questions:- is Pad & Stylus Epl Sc13 the same as
Space age note pad & pen Ep2 Sc13 ?

Strand/Series Title "DOCTOR WHO"				MEMO				
Programme Title 'The Keeper of Traken'								
Episode/Sub. Title 5T				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number 2340/9241-4		Prod. Costing Wk(s)	Channel 1					
Programme Identificat'n Number			Studio 8					
Production date(s) 20th, 21st, 22nd Nov.			Week(s) 47/48					
Filming/O.B. date(s)			Week(s)					
			Room No. / Building	Tel. Extn.	Department			
Producer JOHN NATHAN-TURNER			204 Union	3667	Ser/Ser	File Copy		
Director JOHN BLACK			108 Thres.	3884	"	Date		
Designer TONY BURROUGH			400 Sc.B1.	2502	Design	5.11.80		

SUBJECT DRESSING ROOMS

For our recording of the above programme in TC.8., we would like dressing rooms as follows:-

20TH, 21ST, 22ND NOVEMBER

- | | |
|----------------------|-------------------------|
| 1. TOM BAKER | 2. MATTHEW WATERHOUSE |
| 3. ANTHONY AINLEY | 4. SHEILA RUSKIN |
| 5. JOHN WOODNUTT | 6. MARGOT VAN DER BURGH |
| 7. SARAH SUTTON | 8. DENIS CXAREY |
| 9. ROBIN SOANS | 10. ROLAND OLIVER |
| 11. GEOFFREY BEEVERS | |

We would also like a crowd room for 13 male extras: Michael Gordon-Browne, Mark Midler, Pat Judge, Bernie Lawrence, Graham Cole, Tony Snell, Ralph Morse, Doug Roe, Maurice Connor, David Eynon, Colin Cook, Steve Whymont, John Tucker.

We would also like a crowd room for 6 female extras for the 20th Nov. only: Margaret Leggett, Mary Rennie, Anne Higgings, Jill Goldstone, Mary Evelegh, Joy Burnett.

Many thanks.

Jean Davis
(Jean Davis)

Assistant to John Black

Strand/Series Title				"DOCTOR WHO"				STUDIO INFORMATION				
Programme Title				'The Keeper of Traken'				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				5T				Thro:		Room No. and Building		
Project Number		2340/9241-4		Prod. Costing Wk(s)		48 1		House Manager				2
Programme Identificat'n Number				Studio		6/8		To:—		Tel. Centre		①
								Senior Fireman		Lime Grove OR		
										T.F.S. OR		
Production date(s)		5th-7th Nov. 1980 20th-22nd Nov. 1980		Week(s)		45 47/8		Fire Pvntn. Officer		114 Bentinck House		1
								Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1
Filming/O.B. date(s)				Week(s)				Floor Manager		4023 T.C.		1
Producer		JOHN NATHAN-TURNER		Room No. / Building		204 Union		Tel. Extn.		3667		File Copy
Director		JOHN BLACK				108 Thres.				3884/5		
Designer		TONY BURROUGH				400 Sc.B1.				2502		
								Ser/Ser		Design		Date
												*

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether
each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

xxx
Flame forks + constant flame
*Paper set alight
Explosion

- b) Firearms and Weapons
Studio / Filming

- c) Chemicals
Studio / Filming

*see above

- d) Gas and Water:
Studio / Filming

Water in cylinder

- e) Animals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DA
NGER
OUS
SUB
STAN
CE
S
(e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel.
to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive
permission before initiating any action (see Safety Regulations)

Strand/Series Title		"DOCTOR WHO"		ARTISTS' STUDIO CALL SHEET					
Programme Title		'The Keeper of Traken'		Distribution			Denotes Recipient		
Episode/Sub. Title		5T		To:			Room No. and Building		
Project Number		2340/9241		Prod. Costing Wk(s)		Channel		Laura	
Programme Identificat'n Number				Studio		6			
Production date(s)		5th, 6th, 7th Nov.		Week(s)		45			
Filming/O.B. date(s)				Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director		JOHN BLACK		204 Union		3667		Ser/Ser	
Designer		TONY BURROUGH		108 Thres.		3884		"	
				400 Sc.B1.		2502		Design	
								File Copy	
								Date 5.11.80	

ARTISTS	DATE: 5th Nov.				DATE: 6th Nov.			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	13.45		2210			1200	2135	
MATTHEW WATERHOUSE	13.45		↓		1130	1215	2200	
ANTHONY AINLEY	13.00		↓		1400	1500	2135	
SHEILA RUSKIN	13.00		2146		1030	1200	2200	
DENIS CAREY	13.30		2210		11	1145	1230	
SARAH SUTTON	13.30		↓		11.00	1230	2200	
MARGOT VAN DER BURGH	12.00		↓					
ROBIN SOANS	13.00		↓					
ROLAND OLIVER	13.00		↓			1715	2135	
GEOFFREY BEEVERS					12.00		2200	
M Michael Gordon-Browne	12.00		2210		11.00 M	1430	2200	
M Mark Midler	12.00		↓		11.00 M		2200	
M Pat Judge	12.00				11.00		2200	
M Barnie Lawrence	12.00				11.00 M		2200	
M Graham Cole	13.00							
M Jim Morriss	12.00							
Donald Groves	12.00							
Fred Reford	12.00							
I Colin Thomas	12.00				11.00 M		2200	
M Barry Summerford	12.00		↓					

Strand/Series Title				ARTISTS' STUDIO CALL SHEET					
Programme Title				Distribution			Denotes Recipient		
Episode/Sub. Title				To:			Room No. and Building		
Project Number				Prod. Costing Wk(s)		Channel		* 1	
Programme Identificat'n Number				Studio					
Production date(s)				Week(s)					
Filming/O.B. date(s)				Week(s)					
				Room No. / Building		Tel. Extn.		Department	
Producer								File Copy	
Director								Date *	
Designer									

ARTISTS	DATE: 7th Nov.				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER		1030	✓ 2215					
MATTHEW WATERHOUSE	1000	1030	✓ 2215					
ANTHONY AINLEY	930	1030	✓ 2215					
SHEILA RUSKIN	1030	1200	✓ 2115					
DENIS CAREY	—	1600	✓ 2120					
JOHN WOODNUTT	1100	1200	message 2010					
SARAH SUTTON	0900	1030	✓ 2215					
MARGOT VAN DER BURGH	1000	1200	✓ 2115					
ROBIN SOANS	11.00	1200	✓ 2115					
ROLAND OLIVER	1030	1130	✓ 2215					
GEOFFREY BEEVERS	1130		1730					
LIAM PRENDERGAST	—	1715	message 2215					
PHILIP BLOOMFIELD	—	1715	✓					
Pat Judge	1030	1100	✓					
Barnie Lawrence	1000	1100	✓					
Colin Thomas	1000	1100	not used					
Graham Cole	930		1730					
PAT GORMAN	1030	1100	2215	Multi-episode				

"DOCTOR WHO"'The Keeper of Traken'STUDIO RECORDING ORDER

5th November 1980

/N.B. There will be breaks after
virtually every scene

Page	Scene	Shots	Cams/Booms	D/N	Cast
51. (1)	1/25. EXT. COURTYARD. (Run-on after 1)	1 - 2	1A 5A	NT.	MELKUR (Walking)
6. (2)	2/2. EXT. COURTYARD.	3 - 4	4A 1B	NT.	MELKUR (Walking) Fosters
10. (3)	2/4. EXT. COURTYARD.	5 - 9	4B 2A 1C	NT.	MELKUR (Walking) Fosters
14. (4)	2/6. EXT. COURTYARD.	10 - 15	4C 4D 3A 1C	NT.	KASSIA DOCTOR ADRIC TREMAS SERON LUVIC KATURA Fosters
29. (7)	1/12. EXT. COURTYARD. (Pasue after 16)	16 - 18	3B 1E	DAY	SERON LUVIC NEMAN TREMAS Fosters
40. (11)	1/17. EXT. COURTYARD.	19 - 20	1D 5B	EVE.	DOCTOR ADRIC NEMAN Fosters
47. (12)	3/31. EXT. COURTYARD.	21 - 22	1F 5C	DAY	DOCTOR ADRIC TREMAS NYSSA

Page	Scene	Shots	Cams/Booms	D/N	Cast
23. (13)	1/9. EXT. COURTYARD.	23	3C	NT.	TREMAS NEMAN NYSSA Fosters
27. (15)	2/12. EXT. COURTYARD.	24	1F	DAY	DOCTOR TREMAS NEMAN Fosters Citizens
32. (17)	2/16. EXT. COURTYARD. (Run-On after 25)	25 - 26	1A 1G	DAY	ADRIC NYSSA NEMAN Fosters Citizens
42. (18)	2/24. EXT. COURTYARD. (Run-Ons after 28 & 30)	27 - 37	4F 2B 1H 2C 1J 5D	DAY	NYSSA NEMAN ADRIC KATURA LUVIC Fosters Citizens
(22)	2/25A. EXT. COURTYARD.	38 - 39			
18. (23)	4/11. INT. COURTYARD.	40	3A	DAY	DOCTOR TREMAS LUVIC KATURA NEMAN Fosters
33. (24)	4/20. INT. COURTYARD.	41 - 44	2B 1E	DAY	DOCTOR TREMAS Fosters
RECORDING BREAK: Repos. cams. 2, 1 & 4 in Tardis Set					
1. (25)	1/1. INT. TARDIS.	43 - 53	2E 1M 1L 4J 4G		DOCTOR ADRIC
5. (29)	1/3. INT. TARDIS. + Cutaways DOCTOR, ADRIC KEEPER watching screen + DOCTOR's & KEEPER's V.O. for Sc. 5.	54 - 77	4J 4K 4G 2E 2F 2G 1N 1L 4K 4G		DOCTOR ADRIC KEEPER

(Breaks after 57 & 70)

5th Nov. (Cont.)

Page	Scene	Shots	Cams/Booms	D/N	Cast
15. (36)	1/6. INT. TARDIS	78 - 90	1M 1L 4G		DOCTOR KEEPER ADRIC
21. (37)	1/8. INT. TARDIS.	81 - 82	2H 1P		DOCTOR KEEPER ADRIC
27. (39)	1/11. INT. TARDIS.	83 - 84	1N 4H		DOCTOR ADRIC
33. (41)	1/13. INT. TARDIS.	85 - 87	2J 1L 4J		DOCTOR ADRIC
37. (43)	1/15. INT. TARDIS	88 - 89	1N 4G		DOCTOR ADRIC
13. (44)	4/8. INT. TARDIS.	90 - 94	2J 4K		ADRIC NYSSA
25. (46)	4/16. INT. TARDIS.	95 - 97	2E 1P		ADRIC NYSSA
34. (47)	4/21. INT. TARDIS.	98 - 99	1L 4H		ADRIC NYSSA
40. (48)	4/25. INT. TARDIS.	100 - 102	2J 1Q		ADRIC NYSSA
66. (49)	4/40. INT. TARDIS.	103	2J		DOCTOR ADRIC.

END OF DAY ONE RECORDING

6th November 1980

Page	Scene	Shots	Cams/Booms	D/N	Cast
25. (50)	1/10. EXT. GROVE	104 - 105	4A 1A	NT.	KASSIA Statue OLD MASTER V.O.
Costume & Make-Up Change - Kassia					
37. (51)	1/15. EXT. GROVE (For Tardis screen)	105A	3D	EVE.	Statue
38. (52)	1/16. EXT. GROVE	106 ¹¹¹	5A 3A 3B 2A 1A	EVE.	DOCTOR ADRIC Statue
43. (54)	1/19. EXT. GROVE.	112 - 113	2A 1X	EVE.	Statue
46. (55)	1/21. EXT. GROVE. (Tardis to demat. C.S.O. Green)	114 - 117	2A 2B 5X	EVE.	Fosters Statue
49. (56)	1/23. EXT. GROVE.	118 - 119	2C 1B	NT.	Fosters Statue
17. (57)	2/7. EXT. GROVE.	120 - 123	3C 2C 1A	DAY	NYSSA KASSIA Statue
21. (59)	2/9. EXT. GROVE.	124 - 126	2B 1A	DAY	KASSIA OLD MASTER V.O. Statue
30. (60)	2/14. EXT. GROVE.	127 - 129	2B 1A	DAY	KASSIA OLD MASTER V.O. Statue

Page	Scene	Shots	Cams/Booms	D/N	Cast
31. (60)	2/15. EXT. GROVE. (For Head of Melkur)	130	1B	DAY	KASSIA (on screen)
38. (61)	2/21. EXT. GROVE. (For Head of Melkur)	131	1B	DAY	DOCTOR/TREMAS (on screen)
39. (62)	2/22. EXT. GROVE.	132 - 134	3D 3C 2B	DAY	DOCTOR TREMAS Statue
41. (63)	2/23. EXT. GROVE (For Head of Melkur)	135	1B	DAY	DOCTOR/TREMAS (on screen)
46. (64)	2/25. EXT. GROVE. (Replay dialogue from Courtyard, Scs. 24 & 25A)	136.	3B	DAY	ADRIC KATURA (V.O.) Statue
47B. (65)	2/26. EXT. GROVE.	136 Cont.	3B	DAY	ADRIC Statue
48. (65)	2/28. EXT. GROVE. (For Head of Melkur)	137.	1B	DAY	ADRIC (on screen)
49. (66)	2/29. EXT. GROVE.	138 - 141	3D 2C 1B	DAY	ADRIC DOCTOR TREMAS Statue
RECORDING BREAK: Cams. 1, 2, 3 to C.S.O. Area					
4. (90)	1/2. EXT. SPACE. Model Shot	203 - 205	1 2 3		
RECORDING BREAK: Cams. 1, 2, 3 to Grove					

Page	Scene	Shots	Cams/Booms	D/N	Cast
62. (67)	2/39. EXT. GROVE. (Breaks after 144 and 146)	142 - 151	3D 2C 4B 2X 3E 2E 1C	DAY	DOCTOR ADRIC TREMAS KASSIA OLD MASTER V.O. Fosters Statue
RECORDING BREAK: Cams. to C.S.O. area M-Up change KASSIA					
11. (91)	1/4. EXT. SPACE. Model Shot	206 - 212	1 2 3 4		
RECORDING BREAK: Cams. 1, 2, 3, 4 to Grove.					
62. (69)	2/39. EXT. GROVE. (End of Scene) (Pauses after 154, 158, 159 - end)	152 - 159	3E 1C 2E	DAY	DOCTOR ADRIC TREMAS KASSIA OLD MASTER V.O. Fosters Statue
62. (70)	2/39. EXT. GROVE. (For Head of Melkur)	160	1B	DAY	KASSIA (screen) OLD MASTER (G.T.)
11. (71)	3/7. EXT. GROVE.	161 - 165	2F 4A 1B	DAY	KASSIA OLD MASTER V.O. Statue
12. (72)	3/8. EXT. GROVE. (For Head of Melkur)	166	1B	DAY	KASSIA (screen)
15. (73)	3/10. EXT. GROVE.	167 - 171	2F 4A 1B	DAY	KASSIA NYSSA Statue
37. (75)	3/24. EXT. GROVE. (Pause after 172)	172	4A	DAY	KASSIA OLD MASTER V.O. Statue

6th Nov. (Cont.)

- 7 -

Page	Scene	Shots	Cams/Boom	D/N	Cast
38. (76)	3/25. EXT. GROVE. (For Head of Melkur)	173	4A	DAY	KASSIA (screen) OLD MASTER (G.T.)
RECORDING BREAK: Costume change Kassia. Char Head cam.3.					
49. (77)	3/33. EXT. GROVE.	174 - 182	3A 5B 3B 2C 4A	DAY	DOCTOR ADRIC TREMAS NYSSA NEMAN Fosters Statue
56. (81)	3/37. EXT. GROVE.	183	4C	NT.	DOCTOR ADRIC TREMAS NYSSA Statue
RECORDING BREAK: Remove char head from cam.3.					
58. (82)	3/39. EXT. GROVE	184	4C	NT.	DOCTOR ADRIC TREMAS NYSSA OLD MASTER V.O. Statue
59. (82)	3/40. EXT. GROVE. (For Head of Melkur)	185	1B	NT	Group as above OLD MASTER (G.T.)
61. (83)	3/42. EXT. GROVE.	186	4C	NT.	DOCTOR ADRIC TREMAS NYSSA Statue
62. (83)	3/43. EXT. GROVE. (For Head of Melkur)	187	1B	NT.	DOCTOR (screen) ADRIC " TREMAS " NYSSA "

- 7 -

Nov. 6th (Cont.)

Page	Scene	Shots	Cams/Booms	D/N	Cast
63. (84)	3/44. EXT. GROVE.	188 - 189	2B 4D	NT.	OLD MASTER V.O. Statue
8. (85)	4/4. EXT. GROVE.	190 - 191	2B 4D	DAY	ADRIC NYSSA
45. (86)	4/27. EXT. GROVE.	192	1B	DAY	ADRIC NYSSA
12. (88)	1/5. EXT. GROVE. (End of scene - Garden overgrown)	201 - 202	4A 1A	DAY	KEEPER (V.O.) DOCTOR (V.O.) KASSIA (18) Statue Fosters
	Pick-up shots, Tardis.				
12. (87)	1/5. EXT. GROVE. (Opening of scene - Garden neat)	193 - 200	3F 3C 2E 2G 4A 1A	DAY	KEEPER (V.O.) DOCTOR (V.O.) KASSIA (18) Statue Fosters

END OF DAY TWO RECORDING

7th November 1980

- 9 -

Page	Scene	Shots	Cams/Booms	D/N	Cast
19. (92)	2/8. INT. TREMAS'S QUARTERS.	213 - 217	3A 1A 2A	DAY	DOCTOR ADRIC TREMAS NYSSA
RECORDING BREAK					
22. (94)	2/10. INT. TREMAS'S QUARTERS.	218 - 221	1B 2B	DAY	ADRIC NYSSA
29. (96)	2/13. INT. TREMAS'S QUARTERS.	222	1C	DAY	ADRIC NYSSA
17. (97)	3/11. INT. TREMAS'S QUARTERS.	223	2B	DAY	NYSSA
RECORDING BREAK: Reset in ransacked state					
39. (98)	3/26. INT. TREMAS'S QUARTERS. (Break after 228) (Pause after 230)	224 - 231	3B 1B 1C 3C 4X	DAY	DOCTOR ADRIC TREMAS NYSSA
/PAUSE for repos. 1/					
43. (100)	3/28. INT. TREMAS'S QUARTERS.	232 - 233	3A 1A	DAY	DOCTOR ADRIC TREMAS NYSSA
20. (102)	4/13. INT. TREMAS'S QUARTERS.	234 - 238	1B 1C 2B	DAY	DOCTOR TREMAS Fosters
23. (104)	4/15. INT. TREMAS'S QUARTERS.	239 - 241	1A 2A	DAY	DOCTOR TREMAS NEMAN
26.	4/17. INT. TREMAS'S QUARTERS. (Breaks after 243, 251, 253, 254, 255 & 256)	242 - 258	3A 1B 3A 1A 2A 2A 4X 1A 2A 1D 2D 2A	DAY	DOCTOR TREMAS NEMAN MELKUR (Walking) Fosters OLD MASTER (V.O.)

- 9 -

7th Nov. (Cont.)

Page	Scene	Shots	Cams/Booms	D/N	Cast
32. (110)	4/19. INT. TREMAS'S QUARTERS.	259	1C	DAY	NEMAN Fosters
	RECORDING BREAK: Repos. Scenery				
24. (111)	2/11. INT. SERON'S QUARTERS.	260 - 274	1D 2E 4A	DAY	SERON KASSIA KATURA LUVIC
46. (114)	2/27. INT. CORRIDOR TO SERON'S QUARTERS.	275	2E	DAY	KASSIA KATURA LUVIC SERON Fosters
	RECORDING BREAK: Repos. Scenery				
19. (115)	4/12. INT. CORRIDOR TO TREMAS'S QUARTERS.	276	2F	DAY	DOCTOR TREMAS Fosters
30. (116)	4/18. INT. CORRIDOR. (Straight)	277 - 278	3D 5A	DAY	DOCTOR TREMAS FOSTER I Foster
35. (118)	4/22. INT. CORRIDOR. (Straight)	279	2G	DAY	NEMAN FOSTER II
	RECORDING BREAK: Repos. Scenery				
41. (119)	3/27. INT. CORRIDOR. (Curved)	280	5B	DAY	KASSIA NEMAN
33. (120)	3/22. INT. CORRIDOR INTERSECTION (Curved)	281 - 282	5C 4B	DAY	DOCTOR ADRIC TREMAS NYSSA Fosters
	RECORDING BREAK: Reset Scenery				

Page	Scene	Shots	Cams/Booms	D/N	Cast
34. (121)	3/23. INT. ANOTHER CORRIDOR. (T.Shape)	283 - 285	3E 5D	DAY	DOCTOR ADRIC TREMAS NYSSA FOSTER Foster
8. (124)	3/5. INT. ANOTHER CORRIDOR. (T.Shape)	286	3F	DAY	KASSIA KATURA LUVIC
27. (125)	3/18. INT. CORRIDOR INTERSECTION. (T.Shape)	287 - 288	3G 2H	DAY	DOCTOR ADRIC TREMAS NYSSA Fosters
46. (126)	3/30. INT. CORRIDOR. (T.Shape)	289	3F	DAY	DOCTOR ADRIC TREMAS NYSSA

END OF DAY THREE RECORDING/

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

7th November, 1980

DOCTOR WHO: OVERRUN 5TH NOVEMBER

H.S.S.D.Tel.

c.c.: CA to H.D.G.Tel.

We lost 35 minutes on Wednesday, 5th November due to the floor paint in our studio not having dried. As a result we overran ten minutes in order to complete scenes in a set which had to be struck overnight.

(John Nathan-Turner)

From: Assistant to John Black

Room No. &
Building:

108 Threshold House

Tel.
Ext.:

3884

date: 10.11.80

Subject: FITTING FEES:

To: Sheila Hodges

In addition to the attached hours sheet, there will be some extra payments for fittings, since the following were fitted outside their contracted period:-

Sarah Sutton (two fittings), Philip Bloomfield (two), Roland Oliver (three), Anthony Ainley (two), Robin Soans (two), Denis Carey (two), Sheila Ruskin (two), Margot van der Burgh (one), John Woodnutt (one), Liam Prendergast (two).

Among our Walk-Ons, Graham Cole will be entitled to a fitting.

Many thanks.

(Jean Davis)
Assistant to John Black

Strand/Series Title "DOCTOR WHO"				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title 'The Keeper of Traken'				Distribution		Denotes Recipient	
Episode/Sub. Title 5T				To:		Room No. and Building	
Project Number 2340/9241		Prod. Costing Wk(s) 48	Channel 1	Booking Assistant: Sheila Hodge		S.207 S.H.	
Programme Identificat'n Number 1 LDL/C 059T		Studio 6	Dept. Org.: Org. Ser/Ser		* 1		1
Production date(s) 5th, 6th, 7th Nov.		Week(s) 45					
Filming/O.B. date(s)		Week(s)					
		Room No. / Building	Tel. Extn.	Department			
Producer JOHN NATHAN-TURNER		204 Union	3667	Ser/Ser	File Copy		
Director JOHN BLACK		108 Thres.	3884	"	Date		
Designer TONY BURROUGH		400 Sc.Bl.	2502	Design	10.11.80		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocali; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	5.11.80	13.45-22.10	Recording day		
	6.11.80	12.00-21.35	" "		
	7.11.80	10.30-22.15	" "		
MATTHEW WATERHOUSE	5.11.80	13.45-22.10	Recording day		
	6.11.80	11.30-22.00	" "		
	7.11.80	10.00-22.15	" "		
ANTHONY AINLEY	5.11.80	13.00-2146	Recording day		
	6.11.80	14.00-21.35	" "		
	7.11.80	09.30 22.15	" "		
SHEILA RUSKIN	5.11.80	13.00-21.45	Recording day		
	6.11.80	10.30-22.00	Principal rec. day		
	7.11.80	10.30-21.15	Principal rec. day		
DENIS CAREY	5.11.80	13.30-22.10	Rehearsal day		
	6.11.80	11.45-12.20	" "		
	7.11.80	16.00-21.20	Principal rec. day		

Strand/Series Title	"DOCTOR WHO"		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	"The Keeper of Traken"				Page No.	2
Episode/Sub. Title	5T					
Project Number	2340/9241					
Programme Identificat'n Number	1 LDL/C 059T					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SARAH SUTTON	5.11.80	13.30 - 22.10	Recording day		
	6.11.80	11.00 - 22.00	Principal rec. day		
	7.11.80	09.00 - 22.15	Principal rec. day		
JOHN WOODNUTT	5.11.80	13.00 - 21.40	Recording day		
	7.11.80	11.00 - 20.10	Principal rec. day		
MARGOT VAN DER BURGH	5.11.80	12.00 - 22.10	Recording day		
	7.11.80	10.00 - 21.15	Principal rec. day		
ROBIN SOANS	5.11.80	13.00 - 22.10	Recording day		
	7.11.80	11.00 - 21.15	Principal rec. day		
ROLAND OLIVER	5.11.80	23.00 - 22.10	Recording day		
	6.11.80	17.15 - 21.35	Principal rec. day		
	7.11.80	10.30 - 22.15	Principal rec. day		
GEOFFREY BEEVERS	6.11.80	12.00 - 22.00	Principal rec. day		
	7.11.80	11.30 - 17.30	Principal rec. day		
LIAM PRENDERGAST	7.11.80	17.15 - 22.15	Principal rec. day		
PHILIP BLOOMFIELD	7.11.80	17.15 - 22.15	Principal rec. day		

Strand/Series Title	"DOCTOR WHO"		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	!The Keeper of Traken!		Page No.		3
Episode/Sub. Title	5T				
Project Number	02340/9241				
Programme Identificat'n Number	1 LDL/C 059T				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Michael Gordon-Browne	5.11.80	12.00 - 22.10	Multi-Episodic		
	6.11.80	11.00 - 22.00	" "		
Mark Midler	5.11.80	12.00 - 22.10	Multi-Episodic		
	6.11.80	11.00 - 22.00	" "		
Pat Judge	5.11.80	12.00 - 22.10	Multi-Episodic		
	6.11.80	11.00-22.00			
Barney Lawrence	7.11.80	10.30 - 22.15	Multi-Episodic		
	5.11.80	12.00 - 22.10	Multi Episodic		
	6.11.80	11.00 - 22.00	" "		
Graham Cole	7.11.80	10.00 - 22.15	" "		
	5.11.80	13.00 - 22.10	Multi-Episodic		
	7.11.80	09.30 - 17.30			
Jim Morriss	5.11.80	12.00 - 22.10	Multi-Episodic		
Donald Groves	5.11.80	12.00 - 22.10			
Fred Reford	5.11.80	12.00 - 22.10			
Colin Thomas	5.11.80	12.00 - 22.10			
Barry Summerford	5.11.80	12.00 - 22.10	Multi-Episodic		
Colin Thomas	6.11.80	11.00 - 22.00	Multi-Episodic		
	7.11.80	10.00 - 22.15	(Not used)		
Stuart Myers	5.11.80	12.00 - 22.10			
	6.11.80	11.00 - 22.00			
Eileen Brady	5.11.80	14.30 - 22.10			
Barbara Bermel	5.11.80	14.30 - 22.10			
Liz Adams	5.11.80	14.30 - 22.10			
Sheila Vivian	5.11.80	14.30 - 22.10			
Pat Gorman	7.11.80	10.30 - 22.15	Multi-Episodic		

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union House

Tel. 3667
Ext.:

date: 11.11.80

Subject:

DOCTOR WHO: OVERRUN 7TH NOVEMBER

To:

H.S.S.D.Tel.

c.c.: CA to HDGTel.

During our studio session we lost 8-10 minutes of recording and rehearsal time due to the Tardis Central Console, which was faulty, despite recent charges for repairs. Even when it was repaired in the studio, the level of noise from the console was unacceptable and had to be operated manually - this was a time-wasting operation.

We also lost some five minutes due to microphone breakdown. Hence we over-ran fifteen minutes in order to complete sequences involving actors whose contracts were about to expire.



(John Nathan-Turner)

John

Have you written to Special Effects? I presume so

jj

Rec: 12/11/80

From: Assistant to John Black

Room No. &

Building: 108 Threshold

Tel.

Ext.: 3884

date: 12.11.80

Subject: CAMERA SCRIPT: "DOCTOR WHO" 'The Keeper of Traken'

To: Office Printing

I shall be working on the camera script for our second studio of the above programme this weekend, and I wonder if it could be run off for us on Monday of next week, 17th November.

I hope this will be convenient for you.

Jean Davis

(Jean Davis)

Assistant to John Black

Property & Drape Requirements

From Director John Black

Room No. 108 TH

Extn. 3884

To Manager Scenic Properties Buyers

Production 'Doctor Who' 5T

Designer Tony Burroughs

Extn. 2502 Setting Date 19/11/80

Scenic Properties Buyer
Robert Fleming

Extn. 2026 Studio Reh.

Reh. Room No.

V.T.R. 20th 21st 22nd Nov. 80

Project No.
2340 / 9243

Eating.

Location/Country

Studio T. C. 8.

File 0/K Paper Colour G

Copies to

Director (3)	Night Manager
Designer	(Scenic Servicing)
Scenery Manager	Hired/Movement (2)
Scenic Prop. Buyer	
Man. Props (O&S) (5)	Memos to
Petty Cash	T.O.M.
Booking Clerk	Catering
Designer Est.	Sound Maintenance
Film Op. Sup. Est.	H/Engineers
Armourers	H/Electricians

Order No. H T/C ZERO DELIVERY COLLECTION DATE

Date Due 7th November

Date Recd. 14th November

Designers Dressing Props

MASTERS TARDIS

H	501	1 black tub chair	SHARE
H	502	1 black F/P console	TROST
H	503	1 grandfather clock	KOCH

CELL

T/C	504	2 wooden slatted benches no. 39	
T/C	505	6 off white cushion swabs (above paintings-behind small props)	
T/C	506	6 blankets	HBS
T/C	507	sel. dressing	HBS

SANCTUM

H	508	5 black and gilt chairs	KOCH
(H)	509	1 black velvet covered throne chair	KOCH
T/C	510	2 gilt pedestals no. 48	
H	511	1 large display case	GILTSBUR
T/C	512	2 pieces of table no. 280	

VAULT

T/C	513	1 tall stool no. 7	
H	514	4 4 drawer filing cabinets	GILTSBUR
H	515	2 2 door metal cupboards	GILTSBUR
T/C	516	2 hexagonal tables no. 194	
T/C	517	1 all-perspex circular top and base table no. 310	
T/C	518	1 armchair no. 31	
T/C	519	1 armchair no. 22	
T/C	520	2 low black wooden stools no. 1 and no. 27	
T/C	521	1 pillar washstand no. 1	
T/C	522	sel. dressing	HBS

Robert Fleming
14/11/80

COSTUME DESIGNER: AMY ROBERTS

RECORDING DATE: 5th - 7th & 20th - 22nd
NOVEMBER 1980

ROOM NO: 108 THRESHOLD HOUSE

[illegible]

SIGNED p.p. Amy Roberts DATE 17.11.55

P/2766.

17.11. 80

Strand/Series Title "DOCTOR WHO"				ARTISTS' STUDIO CALL SHEET			
Programme Title 'The Keeper of Traken'				Distribution To:			Denotes Recipient Room No. and Building ✓
Episode/Sub. Title 5T							No of Cop 1
Project Number 2340/9241-4		Prod. Costing Wk(s)	Channel 1	Floor Assistant			
Programme Identificat'n Number		Studio 8					
Production date(s) 20th, 21st, 22nd Nov.		Week(s) 47/8					
Filming/O.B. date(s)		Week(s)					
		Room No. / Building	Tel. Extn.	Department			
Producer JOHN NATHAN-TURNER		204	Union	3667	Ser/Ser	File Copy	
Director JOHN BLACK		108	Thres.	3884	"	Date	*
Designer TONY BURROUGH		400	Sc. Bl.	2502	Design	17.11.80	*

ARTISTS	DATE: 20th Nov. 1980				DATE: 21st Nov. 1980			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER	-	14.15		22.00	10.45	11.00		21.00
MATTHEW WATERHOUSE	-	14.15		22.00	9.15	11.00		21.00
ANTHONY AINLEY	12.30	14.00		22.01	9.30	11.00		22.02
SHEILA RUSKIN	12.30	14.00		22.01	9.30	10.30		22.02
JOHN WOODNUTT	13.00	14.00		22.01	9.30	10.30		16.00
SARAH SUTTON	14.00			22.01	8.30	11.30		22.02
DENIS CAREY	12.00			22.01	10.30	10.45		16.15
ROBIN SOANS	13.00	14.00		22.01	10.15	10.30		22.02
MARGOT VAN DER BURGH	12.00	14.00		22.01	10.15	10.30		22.02
ROLAND OLIVER	13.00	14.15		22.01	12.30	12.45		22.02
GEOFFREY BEEVERS		15.30		22.01		11.45		22.02
Michael Gordon-Browne	12.00	14.15		22.01	12.45	1		22.02
Mark Midler	12.00	14.15		22.01	12.45			17.45
Pat Judge	12.00	14.00		22.01	10.15	10.30		17.45
Barney Lawrence	12.00	14.00		22.01	10.15	10.30		17.45
Graham Cole	-	14.15		22.01	-	10.30		21.00
Tony Snell	12.00	14.00		22.01	10.30			22.02
Ralph Morse	12.00	14.00		22.01	10.30			22.02
Doug Roe	12.00	14.15		22.01	-	-		-
Maurice Connor	12.00	14.15		22.01	-	-		-

[illegible]

Strand/Series Title		"DOCTOR WHO"		ARTISTS' STUDIO CALL SHEET			
Programme Title		'The Keeper of Traken'		Distribution		Denotes Recipient	
Episode/Sub. Title		5T		To:		Room No. and Building	
Project Number		2340/9241-4		Prod. Costing Wk(s)		Channel	
Programme Identificat'n Number				Studio			
Production date(s)				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.	
Director		JOHN BLACK		204 Union		3667	
Designer		TONY BURROUGH		108 Thres.		3884	
				400 Sc.B1		2502	
				Department		Ser/Ser	
						" "	
						Design	
				File Copy			
				Date		17.11.80	

ARTISTS	DATE: 22nd Nov. 1980				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
TOM BAKER		10.30		16.05				
MATTHEW WATERHOUSE	10.15			16.05				
ANTHONY AINLEY	10.00			16.05				
SHEILA RUSKIN	12.00			16.05				
SARAH SUTTON	9.30	1030		16.05				
JOHN WOODNUTT	-	-		-				
MARGOT VAN DER BURGH	15.30			16.05				
GEOFFREY BEEVERS	10.00			16.05				
ROLAND OLIVER	10.15	1030		16.05				
ROBIN SOANS	17.00			not use				
DENIS CAREY	-	-		-				
Michael Gordon-Brown	10.15	10.30		16.05				
Mark Midler	11.00			16.05				
Pat Judge	11.30			16.05				
Barney Lawrence	11.00			16.05				

"DOCTOR WHO"'The Keeper of Traken'STUDIO RECORDING ORDER20th November 1980

Page	Scene	Shots	Cams/Booms	D/N	Cast
35. (1)	1/14. INT. KEEPER'S SANCTUM.	1 - 9	2A 1A 4A	DUSK	KATURA TREMAS SERON KASSIA LUVIC Fosters
	PAUSE				
41. (3)	1/18. INT. SANCTUM. (Run-on after 15)	10 - 16	2A 1A 4A	EVE.	KASSIA SERON TREMAS KATURA LUVIC NEMAN DOCTOR ADRIC Fosters
	PAUSE				
44. (5)	1/20. INT. SANCTUM.	17 - 29	2A 1A 4B	EVE.	DOCTOR ADRIC TREMAS KASSIA SERON KATURA LUVIC NEMAN Fosters
	PAUSE				
47. (7)	1/22. INT. SANCTUM.	30 - 36	2A 1A 4B	NT.	DOCTOR ADRIC TREMAS SERON KASSIA KATURA LUVIC NEMAN Fosters
	PAUSE				

Page	Scene	Shots	Cams/Booms	D/N	Cast
50. (9)	1/24. INT. SANCTUM.	37 - 40	2B 2A 4B	NT.	KATURA DOCTOR TREMAS KASSIA ADRIC LUVIC SERON NEMAN Fosters
PAUSE					
52. (10)	1/26. INT. SANCTUM. (Pauses after 44 & 46)	41 -57	5C 2C 2B 4C 1B 4B	NT.	DOCTOR ADRIC TREMAS KASSIA SERON LUVIC KATURA KEEPER NEMAN MELKUR (Walking) Fosters
1. (13)	2/1. INT. SANCTUM.	58 - 63	5B 2B 2A 1A	NT.	DOCTOR ADRIC KASSIA TREMAS SERON KEEPER LUVIC KATURA NEMAN MELKUR (Walking) Fosters
PAUSE					
7. (18)	2/3. INT. SANCTUM.	64 - 68	2A 1A	NT.	TREMAS KASSIA DOCTOR ADRIC SERON KATURA LUVIC NEMAN Fosters.
PAUSE					

Page	Scene	Shots	Cams/Booms	D/N	Cast
11. (20)	2/5. INT. SANCTUM.	69 - 76	2B 1A 4B	NT.	DOCTOR TREMAS KASSIA SERON ADRIC KATURA LUVIC NEMAN Fosters
RECORDING BREAK: Seron, Luvic, Katura & Fosters dress for Wedding Scene (Ep.1. Sc.7.)					
33. (23)	2/17. INT. ANTECHAMBER.	77 - 78	4E 3B	DAY	DOCTOR TREMAS
34. (24)	2/18. INT. SANCTUM. (Run-Ons after 79 & 81)	79 - 82	2B 1C 4F	DAY	DOCTOR TREMAS KASSIA
RECORDING BREAK: Tremas, Kassia dress for Wedding Scene (Ep.1. Sc.7.)					
22. (26)	4/14. INT. SANCTUM.	83 - 86	5A 1B	DAY	MELKUR NEMAN OLD MASTER (V.O.)
RECORDING BREAK: Neman dress for Wedding Scene (Ep.1. Sc.7.)					
16. (27)	1/7. INT. SANCTUM. (Run-On after 94)	87 - 102	5A 2B 2C 1A 3A	NT.	TREMAS KASSIA NYSSA SERON KATURA LUVIC KEEPER Fosters Citizens
RECORDING BREAK: Costume to remove wedding garlands Etc.					
50. (32)	2/30. INT. ANTECHAMBER.	103 - 104	3B 4G	DAY	SERON KATURA KASSIA LUVIC Fosters

Page	Scene	Shots	Cams/Booms	D/N	Cast
52. (33)	2/32. INT. SANCTUM. (Make-Up sweat for SERON)	105 - 106	5A 2C	DAY	SERON KASSIA
54. (34)	2/34. INT. SANCTUM. (1st part)	107 - 118	5A 2C 2B 1B 1C 4M	DAY	SERON KASSIA KEEPER
RECORDING BREAK: Cams. to C.S.O. area - Make-Up change Kassia					
4.	1/2. EXT. SPACE. Model shot	259 - 261	3M 4M 5M		
RECORDING BREAK: Cams. to Sanctum.					
56.	2/34. INT. SANCTUM. (2nd part)	119 - 120	1B	DAY	SERON KASSIA
56. (36)	2/35. INT. SANCTUM. (For Head, Screen KASSIA's P.O.V. SERON)	121	1B	DAY	KASSIA (V.O.) SERON
RECORDING BREAK					
57. (37)	2/36. INT. SERVICE VAULT. DOOR TO SANCTUM.	122	5C	DAY	DOCTOR ADRIC TREMAS
58. (38)	2/37. INT. SANCTUM	123 - 130	2B 1B 1A 4C	DAY	DOCTOR TREMAS ADRIC KASSIA SERON KATURA LUVIC 2 Fosters
RECORDING BREAK					

Page	Scene	Shots	Cams/Booms	D/N	Cast
18. (41)	3/12. INT. SANCTUM.	131 - 137	2A 1A 4B	DAY	KATURA LUVIC KASSIA 2 Fosters
	PAUSE				
21. (43)	3/14. INT. SANCTUM.	138	4A	DAY	KASSIA KATURA LUVIC

/End of Day One Recording/

21st November 1980

(There will be recording breaks
after every scene)

Page	Scene	Shots	Cams/Booms	D/N	Cast
64. (44)	3/45. INT. SANCTUM. (Pauses after 143 & 144)	139 - 150	5B 2E 1B 4H 1B 5A 2C	DAY	KATURA KASSIA LUVIC DOCTOR ADRIC TREMAS NYSSA MELKUR (Walking) 2 Fosters
PAUSE					
6. (52)	4/3. INT. SANCTUM.	151 - 158	5A 2C 1B	DAY	MELKUR (Walking) KATURA DOCTOR TREMAS LUVIC OLD MASTER (V.O.) 2 Fosters
9. (54)	4/5. INT. SANCTUM.	159 - 160	5A 1E	DAY	DOCTOR TREMAS KATURA MELKUR (Walking) OLD MASTER (V.O.) 2 Fosters
(55)	4/6. INT. SANCTUM. (For Head of Melkur) Plastic cone)	161	5A	DAY	DOCTOR
12. (56)	4/7. INT. SANCTUM.	162 - 164	5A 2B 1B	DAY	KATURA DOCTOR TREMAS MELKUR (Walking) OLD MASTER (V.O.) 2 Fosters

Page	Scene	Shots	Cams/Booms	D/N	Cast
15. (57)	4/9. INT. SANCTUM. (Pause after 167)	165 - 169	5A 2B 1B 2C 1D	DAY	DOCTOR TREMAS MELKUR (Walking) KATURA LUVIC NEMAN OLD MASTER (V.O.) 4 Fosters
17. (59)	4/10. INT. ANTECHAMBER.	170	4G	DAY	DOCTOR TREMAS KATURA LUVIC NEMAN 6 Fosters
38. (60)	4/24. INT. SANCTUM.	171 - 172	5A 1F	DAY	DOCTOR TREMAS
42. (62)	4/26. INT. SANCTUM. (Pause after 174) Spinning Water FX Set - C.S.O. Blue Area	173 - 182	5A 2B 5A 2E 1B 1F 3M	DAY	DOCTOR TREMAS MELKUR (Walking)
Make-Up - Sweat for Doctor & Tremas					
47. (65)	4/29. INT. SANCTUM. Pause after 187 Pause after 191 - string gun	183 - 193	5A 2B 4A 5A 2C 2B 5A 2C	DAY	DOCTOR TREMAS MELKUR NEMAN OLD MASTER (V.O.)
53. (69)	4/31. INT. SANCTUM.	194 - 202	5A 2C 1B	DAY	DOCTOR TREMAS MELKUR (Walking) ADRIC NYSSA OLD MASTER (V.O.)
Old Master to Make-Up and Costume					

Page	Scene	Shots	Cams/Booms	D/N	Cast
56. (71)	4/33. INT. SANCTUM.	203	5A	DAY	ADRIC MELKUR (Walking) TREMAS NYSSA
58. (72)	4/35. INT. SANCTUM.	204 - 205	2C 1D	DAY	ADRIC NYSSA TREMAS
61. (73)	4/37. INT. SANCTUM. Churning Water FX	206 - 207	1B 2M	DAY	ADRIC NYSSA TREMAS
(73)	4/38. INT. SANCTUM. (For Head of Melkur, Group shot for C.S.O.)	208	1B	DAY	
	Fit harness onto ADRIC				
63. (74)	4/39. INT. SANCTUM. (Pause after 211)	209 - 221	2B 1D 4A 5A 2B 1D	DAY	TREMAS ADRIC NYSSA KATURA LUVIC DOCTOR
	Reset free standing arch to D/S end of Antechamber				
29. (78)	3/19.20.INT. ANTECHAMBER.	222 - 223	4J 3C	DAY	DOCTOR ADRIC TREMAS NYSSA NEMAN Foster

Page	Scene	Shots	Cams/Booms	D/N	Cast
31. (80)	3/21. INT. ANTECHAMBER.	224	4J	DAY	KASSIA LUVIC KATURA NEMAN Foster
36. (82)	4/23. INT. ANTECHAMBER.	225 - 228	1G 4J 3C	DAY	DOCTOR TREMAS NEMAN Fosters
68. (84)	4/41. INT. SANCTUM. (1st part) (Pause after 230)	229 - 231	2D 1F 4X	DAY	TREMAS NYSSA OLD MASTER
Make-Up, costume change, Tremas					
20. (87)	3/13. INT. ANTECHAMBER.	234 - 235	1H 3C	DAY	NEMAN NYSSA Foster
22. (88)	3/15. INT. SANCTUM.	236 - 239	1H 3C	DAY	NYSSA NEMAN Foster
69. (85)	4/41. INT. SANCTUM. (2nd part) (Break after 232)	232 - 233	4X 1F	DAY	OLD MASTER TREMAS (New Master)
45. (90)	3/29. INT. SANCTUM.	240 - 243	5A 2B 2E 1D	DAY	KATURA LUVIC 2 Fosters
48. (91)	3/32. INT. SANCTUM.	244	1B	DAY	LUVIC KATURA

Page	Scene	Shots	Cams/Booms	D/N	Cast
53. (92)	3/34. INT. SANCTUM. (1st part) (Pause after 246)	245 - 248	2B 4A 2B 32	DAY	KATURA LUVIC KASSIA
	Cams. to C.S.O. area - Make-Up change Kassia				
11. (97)	1/4. EXT. SPACE. Model Shot	262 - 269	1M 3M 4M 5M 2M		
	Cams. to Sanctum.				
53. (92)	3/34. INT. SANCTUM. (2nd part)	249	5A	DAY	KATURA LUVIC KASSIA
	3/35. For Int. Head. Sanctum.	250	1B		
	Make-Up change Kassia				
55. (93)	3/36. INT. SANCTUM.	251 - 255	5A 2C 1B	DAY	KASSIA KATURA LUVIC
57. (94)	3/38. INT. SANTUM.	256	1B	DAY	KASSIA KATURA LUVIC
60. (95)	3/41. INT. SANCTUM.	257 - 258	5B 1B	DAY	KASSIA LUVIC KATURA

/End of Day Two Recording/

22nd November 1980

Page	Scene	Shots	Cams/Booms	D/N	Cast
36. (98)	2/19. INT. SERVICE VAULT.	270	1J	DAY	DOCTOR TREMAS
37. (99)	2/20. INT. VAULT PASSAGE.	271	2F	DAY	DOCTOR TREMAS
51. (100)	2/31. INT. SERVICE VAULT.	272 - 273	2G 1J	DAY	DOCTOR ADRIC TREMAS
53. (101)	2/33. INT. SERVICE VAULT.	274 - 277	5C 2G 1J	DAY	DOCTOR ADRIC TREMAS
61. (102)	2/38. INT. SERVICE VAULT.	278	2G	DAY	DOCTOR ADRIC TREMAS
5. (103)	4/2. INT. VAULT.	279	1J	DAY	ADRIC NYSSA
46. (104)	4/28. INT. SERVICE VAULT.	280 - 283	2G 2H 1J	DAY	NYSSA ADRIC
51. (105)	4/30. INT. SERVICE VAULT.	284 - 285	2H 1J	DAY	ADRIC NYSSA
	Cams. to Master's Tardis Set				
31. (106)	2/15. INT. HEAD OF MELKUR.	286	2J	DAY	OLD MASTER (KASSIA)

Page	Scene	Shots	Cams/Booms	D/N	Cast
38. (107)	2/21. INT. HEAD OF MELKUR.	287	2J	DAY	OLD MASTER (DOCTOR) (TREMAS)
41. (108)	2/23. INT. HEAD OF MELKUR.	288	2J	DAY	OLD MASTER (DOCTOR) (TREMAS)
48. (109)	2/28. INT. HEAD OF MELKUR.	289	2J	DAY	OLD MASTER (ADRIC)
56. (110)	2/35. INT. HEAD OF MELKUR.	290	2J	DAY	OLD MASTER KASSIA V.O. (SERON)
66. (111)	2/40. INT. HEAD OF MELKUR.	291	2J	DAY	OLD MASTER (DOCTOR) (ADRIC) (TREMAS) (KASSIA) (Fosters)
13. (113)	3/8. INT. HEAD OF MELKUR.	291A	2J	DAY	OLD MASTER (KASSIA)
38. (114)	3/25. INT. HEAD OF MELKUR.	292	2J	DAY	OLD MASTER (KASSIA)
54. (115)	3/35. INT. HEAD OF MELKUR.	293	2J	DAY	OLD MASTER KASSIA V.O. (KATURA) (LUVIC)
59. (116)	3/40. INT. HEAD OF MELKUR.	294	2J	DAY	OLD MASTER (DOCTOR) (ADRIC) (TREMAS) (NYSSA)

Page	Scene	Shots	Cams/Booms	D/N	Cast
62. (117)	3/43. INT. HEAD OF MELKUR.	295	2J	DAY	OLD MASTER (DOCTOR) (ADRIC) (TREMAS) (NYSSA)
11. (118)	4/6. INT. HEAD OF MELKUR.	296	2J	DAY	OLD MASTER (DOCTOR)
57. (119)	4/34. INT. HEAD OF MELKUR.	297 - 301	2K 1K	DAY	OLD MASTER DOCTOR
59. (120)	4/36. INT. HEAD OF MELKUR.	302	1K	DAY	OLD MASTER DOCTOR
62. (122)	4/38. INT. HEAD OF MELKUR.	303 - 304	2J 1K	DAY	OLD MASTER DOCTOR
Cams. to Cell & Corridor Set.					
1.	<u>Telecine 1.</u> Opening Titles. Eps. 1-4				
6. (123)	3/3. INT. CELL.	305	5D	DAY	DOCTOR ADRIC TREMAS 4 Fosters.
7. (124)	3/4. INT. CORRIDOR TO CELL.	306 - 308	1L 4K	DAY	KASSIA NEMAN DOCTOR ADRIC TREMAS

Page	Scene	Shots	Cams/Booms	D/N	Cast
9. (125)	3/6. INT. CELL.	309 - 310	5D 2L	DAY	DOCTOR TREMAS ADRIC 2 Fosters
14. (127)	3/9. INT, CELL.	311 - 314	5D 2L	DAY	DOCTOR TREMAS ADRIC
24. (128)	3/16. INT. CELL. (317 as cutaway at end) 3/17. INT. CELL.	315 - 318	5E 2L 1N	DAY	DOCTOR TREMAS ADRIC NYSSA
19. (131)	4/12. INT. CORRIDOR TO TREMAS'S QUARTERS.	319	1	DAY	DOCTOR TREMAS 2 Fosters
8. (132)	3/5. INT. CORRIDOR.	320 - 322	1 4	DAY	KASSIA KATURA LUVIC
46. (133)	3/30. INT. CORRIDOR (T-shaped)	323	1	DAY	DOCTOR ADRIC TREMAS NYSSA
27. (134)	3/18. INT. CORRIDOR (T-shaped)	324 - 325	1 4	DAY	DOCTOR ADRIC TREMAS NYSSA 2 Fosters

Page	Scene	Shots	Cams/Booms	D/N	Cast
41 (135)	3/27. INT. CORRIDOR (Curved)	326	2	DAY	KASSIA NEMAN
33. (136)	3/22. INT. CORRIDOR (Curved)	327 - 328	5 2	DAY	DOCTOR ADRIC TREMAS NYSSA 2 Fosters
54.	Telecine 2. Closing Titles. Eps. 1 - 4.				

/End of Day Three Recording/

Property & Drape Requirements

From Director John Black

Room No. 108 TH Extn. 3884

To Manager Scenic Properties Buyers

Production Doctor Who 5T Filming O.B. Date

Designer Tony Borrough Extn. 2502 Setting Date D/S 19/11/80

Scenic Properties Buyer Robert Fleming Extn. 2026 Studio Reh.

Reh. Room No. V.T.R. 20th 21st 22nd Nov '80

Project No.
2340/9243

Ealing.

Location/Country

Studio T. C. 8.

File O/F

Paper Colour W

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eel.

Film Op. Sup. Eel.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

7/11/80

Date Recd.

21/10/80

Order No. H T/C ZERO DELIVERY COLLECTION DATE 18.11.80

STUDIO ACTION PROPS

SANCTUM

- | | | | |
|-----|-----|--|----------|
| T/C | 1. | 30 drinking cups | HBS |
| T/C | 2. | 2 large jugs | HBS |
| H | 3. | selection of modern dummy weapons to go on display | |
| T/C | 4. | 1 caption card | |
| T/C | 5. | 2 tea towels | |
| T/C | 6. | 2 dusters | |
| P/C | 7. | tin of spray polish | |
| P/C | 8. | 3 pints of milk daily | |
| (H) | 9. | 1 six foot long black staff
(- with VFX) | KEN PAUL |
| H | 10. | 1 grandfather clock | KOCH |
| (H) | 11. | 1 throne chair | KOCH |
| T/C | 12. | 2 packets of Blu-tak | |
| T/C | 13. | 1 bottle of blackcurrant cordial | |
| T/C | 14. | 3 fibre glass trays | HBS |

with many thanks,

Lynn Richards, A.F.M.

Robert Fleming
21/11/80

DAILY

DUTY SHEET

WEEK NO:48

T.C.8.

Saturday 22nd November 1980

PRODUCER: John Nathan-Turner
DIRECTOR: John Black
DESIGNER: Tony Burrough
PA/I: Alan Wareing
VISION MIXER: Nigel Finnis
AFM: Lyn Richards
FLOOR ASST: Laura Gilbert
COSTUME: Amy Roberts
MAKEUP: Norma Hill

CREW: 11
T.M: Don Babbage
T.M: Bob Hignett
SOUND SUP: John Holmes
STUDIO ENG: George Kinross
SHOW WORKING SUP: Chick Hetherington
LIGHTING C/HAND: Peter Pearse
STUDIO SUP: ---
PROP. BUYER: Robert Fleming

0900/1030 Set and light:DR WHO
1030/1300 Camera rehearsal 2340/9243/4
(1200/1300 STUDIO ENGINEERS LUNCH WILL BE TAKEN DURING THIS PERIOD)
1300/1400 Camera lineup)
1300/1400 LUNCH WILL BE TAKEN DURING THIS PERIOD
1400/1430 Sound and vision lineup
1430/1715 Camera rehearsal/record on VT 1 and VT2 and on SHIB
1715/1800 Camera rehearsal
(1715/1800 STUDIO ENGINEERS DINNER WILL BE TAKEN DURING THIS PERIOD)
(1800/1900 Camera lineup)
1900/1930 Sound and vision lineup
RECORD On VT1,VT2 and on SHIB
1930/2200 DR WHO

30 mins Camera clearance,technical de-rig and Property Movement
Strike lighting Practicals and Studio lighting

NIGHT STRIKE

OVERNIGHT LIGHT RIGGING AND SCENERY SETTING:BLANKETY BLANK CHRISTMAS SHOW

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

24th November, 1980

DOCTOR WHO: OVERRUN 21ST NOVEMBER

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On 20th November we lost ten minutes of recording time due to tracking down the source of a banging noise in the studio - it was discovered eventually to be a boom cable! Consequently, on the following day we had a two minute overrun to complete scenes in a set which had to be struck.

(John Nathan-Turner)

JJ

Strand/Series Title "DOCTOR WHO"				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
Programme Title 'The Keeper of Traken'				Distribution		Denotes Recipient	
Episode/Sub. Title 5T				To:		Room No. and Building	
Project Number 2340/9241-4				Booking Assistant: Sheila Hodges		S.207 S.H.	
Programme Identificat'n Number				Dept. Org.:		* 1	
Production date(s) 20th, 21st, 22nd Nov.				Week(s) 47/8		* 1	
Filming/O.B. date(s)				Week(s)			
Producer JOHN NATHAN-TURNER				Room No. / Building 204 Union		Tel. Extn. 3667	
Director JOHN BLACK				Room No. / Building 108 Thres.		Tel. Extn. 3884	
Designer TONY BURROUGH				Room No. / Building 400 Sc.Bl.		Tel. Extn. 2502	
				Department Ser/Ser		File Copy	
				Date 24.11.80		* 1	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	20.11.80	14.15 - 22.00	Recording day		
	21.11.80	10.45 - 21.00	" "		
	22.11.80	10.30 - 16.05	Rehearsal day		
MATTHEW WATERHOUSE	20.11.80	14.15 - 22.00	Recording day		
	21.11.80	11.00 - 21.00	Recording day		
	22.11.80	10.15 - 16.05	Rehearsal day		
ANTHONY AINLEY	20.11.80	12.30 - 22.01	Recording day		
	21.11.80	09.30 - 22.02	Principal rec. day		
	22.11.80	10.00 - 16.05	Rehearsal day		
SHEILA RUSKIN	20.11.80	12.30 - 22.01	Recording day		
	21.11.80	09.30 - 22.02	Principal rec. day		
	22.11.80	12.00 - 16.05	Rehearsal day		
JOHN WOODNUTT	20.11.80	13.00 - 22.01	Recording day		
	21.11.80	09.30 - 16.00	Principal rec. day		

Strand/Series Title	"DOCTOR WHO"		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	'The Keeper of Traken'		Page No.		2
Episode/Sub. Title	5T				
Project Number	2340/9241-4				
Programme Identificat'n Number					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SARAH SUTTON	20.11.80	14.00 - 22.01	Recording day		
	21.11.80	11.30 - 22.02	Principal rec. day		
	22.11.80	09.30 - 16.05	Rehearsal day		
DENIS CAREY	20.11.80	12.00 - 22.01	Principal rec. day		
	21.11.80	10.30 - 16.15	Recording day		
ROBIN SOANS	20.11.80	13.00 - 22.01	Recording day		
	21.11.80	10.15 - 22.02	Principal rec. day		
	22.11.80		Not used		
MARGTO VAN DER BURGH	20.11.80	12.00 - 22.01	Principal rec. day		
	21.11.80	10.15 - 22.02	Principal rec. day		
	22.11.80	15.30 - 16.05	Rehearsal day		
ROLAND OLIVER	20.11.80	13.00 - 22.01	Recording day		
	21.11.80	12.30 - 22.02	Principal rec. day		
	22.11.80	10.15 - 16.05	Rehearsal day		
GEOFFREY BEEVERS	20.11.80	15.30 - 22.01	Recording day		
	21.11.80	11.45 - 22.02	Principal rec. day		
	22.11.80	10.00- 16.05	Rehearsal day		
Michael Gordon-Browne	20.11.80	12.00 - 22.01	Multi-episodic		
	21.11.80	12.45 - 22.02	Multi-episodic		
	22.11.80	10.15 - 16.05			
Mark Midler	20.11.80	12.00 - 22.01	Multi-episodic		
	21.11.80	12.45 - 17.45			
	22.11.80	11.00 - 16.05			
Pat Judge	20.11.80	12.00 - 22.01			
	21.11.80	10.15 - 17.45	Multi-episodic		
	22.11.80	11.30 - 16.05			

Strand/Series Title	"DOCTOR WHO"		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	3	*
Programme Title	The Keeper of Traken						
Episode/Sub. Title	5T						
Project Number	2340/9241-4						
Programme Identificat'n Number							

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
Barney Lawrence	20.11.80	12.00 - 22.01	Multi-episodic		
	21.11.80	10.15 - 17.45			
	22.11.80	11.00 - 16.05			
Graham Cole	20.11.80	14.25 - 22.01	Multi-episodic		
	21.11.80	10.30 - 21.00	Multi-episodic		
Tony Snell	20.11.80	12.00 - 22.01	Multi-episodic		
	21.11.80	10.30 - 22.02	Multi-episodic		
Ralph Morse	20.11.80	12.00 - 22.01	Multi-episodic		
	21.11.80	10.30 - 22.02	Multi-episodic		
Doug Roe	20.11.80	12.00 - 22.01	Multi-episodic		
Maurice Connor	20.11.80	12.00 - 22.01			
Margaret Leggett	20.11.80	14.30 - 22.01			
Mary Rennie	20.11.80	14.30 - 22.01			
Anne Higgins	20.11.80	14.30 - 22.01			
Jill Goldston	20.11.80	14.30 - 22.01			
Mary Eveleigh	20.11.80	14.30 - 22.01			
Joy Burnett	20.11.80	14.30 - 22.01			
David Eynon	20.11.80	14.30 - 22.01			
Colin Cook	20.11.80	14.30 - 22.01			
Steve Wymont	20.11.80	14.30 - 22.01			
John Tucker	20.11.80	14.30 - 22.01			

Strand/Series Title "DOCTOR WHO"				MEMO			
Programme Title 'The Keeper of Traken'				Distribution		Denotes Recipient	
Episode/Sub. Title 5T				To:-		Room No. and Building	
Project Number 2340/9241-4		Prod. Costing Wk(s)	Channel 1	Nansi Davies		S.310 Sulgrave	
Programme Identificat'n Number			Studio				
Production date(s) 17th Dec. 1980			Week(s) 51				
Filming/O.B. date(s)			Week(s)				
		Room No. / Building		Tel. Extn.	Department	File Copy	
Producer JOHN NATHAN-TURNER		204 Union		3667	Ser/Ser	1	
Director JOHN BLACK		108 Thres.		3884	"	Date	
Designer TONY BURROUGH		400 Sc. B1		2502	Design	25.11.80	

SUBJECT **RE-BOOKING FOR RE-MOUNT**

We have fixed the remount for our recording for 17th December, and would like you to book the following people for a Cat.I.11th - 17th Dec.

Regulars: TOM BAKER, MATTHEW WATERHOUSE, SARAH SUTTON, ANTHONY AINLEY.

Non-Regulars: SHEILA RUSKIN, GEOFFREY BEEVERS, ROLAND OLIVER, ROBIN SOANS, MARGOT VAN DER BURGH.

I have spoken to all the agents, (except for Brian Drew - for Margot van der Burgh - where I have left a message). They all confirm that their clients are free our dates.

Jean Davis.

(Jean Davis)
Assistant to John Black

From: Assistant to John Black

Room No. &

Building: 108 Threshold House

Tel.

Ext.: 3884/5

date: 25.11.80

Subject: ADDITIONAL PAYMENTS

To: Sheila Hodges

Herewith an account of artists' hours for our abortive second studio. You will probably have heard that, owing to an industrial dispute, we were 'nt able to record anything on the last day, and hope to stage a remount on the 17th December

In addition, could you pay a photo-call fee to Sarah Sutton and Matthew Waterhouse for the 21st November.

Many thanks.

Jean Davis

(Jean Davis)

Assistant to John Black

FITTINGS ATTENDED BY ARTISTS

Production.....D.R. WHO.....
 Trans. Date.....5/6/7 - 10 - 80.....
 Producer.....John Nathan Turner.....;

ARTIST'S	FITTING DATE	FITTING TIME
Sarah Sutton	13 - 10 - 80	11.00
Phillip Bloomfield	14 - 10 - 80	1.00
Roland Oliver	15 - 10 - 80	11.00
Anthony Ainley	16 - 10 - 80	15.30
Robin Soans	16 - 10 - 80	10.00
Dennis Carey	16 - 10 - 80	11.00
Sheila Ruskin	16 - 10 - 80	11.30
Margot Van der Burgh	20 - 10 - 80	11.00
John Woodnutt	21 - 10 - 80	12.45
Anthony Ainley	17 - 10 - 80	15.00
Sarah Sutton	30 - 10 - 80	10.30
Sheila Ruskin	" " "	11.00
Margot V. J. Burgh	" " "	13.00
Robin Soans	31 - 10 - 80	11.00
John Woodnutt	" " "	11.30
Dennis Carey	" " "	13.00

(Signed).....[Signature].....
 (Make-Up Supervisor)

"DOCTOR WHO"
'The Keeper of Traken'

TAPE NOS.

Wednesday, 5th November (Evening Recording)

930826 ✓
925541

Tape to Tape (25.11.80)
619861

Thursday, 6th November (Afternoon)

924083 ✓
928353

(Evening)

928121 ✓
923784

Wednesday, 17th December (Remount)

(Afternoon)

931536
931446

(Evening)

931622
931620

Friday, 7th November (Afternoon)

925073 ✓
924746

(Evening)

928965 ✓
924786

Pre-Edit 2.1.81

931760

Video Effects 6.1.81

931386
931772

Thursday, 20th November (Evening)

931041
931087 ✓

Friday, 21st November (Afternoon)

931084 ✓
931085

415306 ✓
420230

(Evening)

931094 ✓
931093

Saturday, 22nd November (Afternoon)

931108 ✓

"DOCTOR WHO"'The Keeper of Traken'TAPE TO TAPE TRANSFER MATERIAL:

<u>EP.</u>	<u>SCENE</u>	<u>SHOT</u>	<u>TAPE</u>	<u>TIME CODE</u>
2. ✓	4.	6.	930826/ 925541	19'50'20"
S. 1. (Brentford)	1.	43.	924746/ 925073	17'00'00 ish
S. 1. ✓	3.	45.	"	"
1. ✓	3.	70A on	928965 924786	20'43'55" (20'46'05")
(S.) 1. (not needed)	6.	78 on	928965 924786	20'55'58"
1. ✓	8.?			
1. (not needed)	13 ?			
1. (not needed)	15.	88.	928965 924786	21'19'24"
S. 1. ✓	10.	105A.	924083 928353	14'35'55" (Grove material)
1. ✓	21	114.	928121 923784	21'41'40"
2. ✓	39.	142.	924083 928353	16'44'38"
✓		152.	928121 923784	19'50'09"
160?? ✓		156. on	"	"
✓		166.		20'26'33" 20'27'11"
3. ✓	7.	161 on	924083 928353	17'12'40"
3. ✓	24.	172.	928121 923784	20'22'52"
3. ✓	33.	174. on	928121 923784	21'01'45"
1. (not needed)	5.	193 on	928121 923784	21'53'00" on

<u>EP.</u>	<u>SCENE</u>	<u>SHOT</u>	<u>TAPE</u>	<u>TIME CODE</u>
4. (Brentford)	17.	244.	924746 925073	15'37'00" ish.
4. ✓	18.	277.	928965 924786	22'01'08" 22'01'30"
(S) 1. ✓ (WEDDING)	7.	87.	931087 931041	21'49'53"
2. ✓	34.	107, on	931084 931085	14'37'37"ish o 14'35'35" 14'36'17" flam
4. (LEAVE)	26.	173.	931084 931085	16'36'28"
4. ✓	29.	183.	415306 420230	17'03'02"
4. ✓	33.	203.	415306 420230	17'20'17"
4. ✓	35.	204 on	931094 931093	19'37'16"
4. ✓	37.	206 ish	"	19'40'14"
4. (not poss)	39.	209 on.	"	19'55'35"
4. ✓	23.	225.	"	20'42'18"
3. (not poss.)	34.	245.	"	21'38'30"

3

15.

#3 (Remant)

931536
931446

(S) + Model shots.

Sc 2 = 4

"

(2) 17'06'41

(S)

closer

931620
931622

(4) 17'14'38

21'30"11

EPISODE 2

- Page 6. Melkur's eyes glow.
- Page 10. Beams from the eyes of Melkur.
- Page 19. High technology in Tremas's quarters.
- Page 22. Energy detector - Adric reads data from it.
- Page 28. Glowing stone on Tremas's hand.
- Page 30. Constricting silver neckband.
Eyes to glow on statue.
- Page 31. Twin screens.
- Page 33. Door to sanctum opens by insertion of ring - soundlessly.
- Page 35. Kassia's ring to activate door.
- Page 36. 'Exotic bioelectronic hardware'.
'Vacuum globe throbbing with glowing energy,
the source manipulator'.
- Page 38. Twin screens.
Console of switches.
- Page 39. Homing device which whines musically.
- Page 41. Twin screens.
- Page 48. Twin screens, + glowing panel.
- Page 49. Statue's eyes glow.
- Page 52. Flame flares and 'courses' brighter.
- Page 53. Glowing shapeless forms inside the vacuum chamber.
- Page 54. Blinding pillar of light shoots down to spot Seron, and fades.
- Page 55. Neckband glows. Kassia's eyes glow redly.
- Page 56. Twin screens. Twin energy beams hit Seron in the face.
- Page 62. High-pitched whine from fold-back flow inducer.
Statue's eyes glow.
- Page 63. Twin beams from Melkur's eyes.
Tardis materialising?
- Page 64. Kassia's eyes glow redly, glow intensifies. Twin beams
directed upwards.
- Page 66. Twin screens.

EPISODE 3

- Page 10. Buzz from sonic screwdriver.
- Page 11. Twin beams of light on Kassia.
- Page 13. Twin screens.
- Page 23. Ionized beam shoots out of torch-like instrument.
- Page 35. Two beams shoot out of the ion bonder.
- Page 37. Twin lights playing on Kassia, intensify.
- Page 38. Twin screens.
- Page 40. Panel in wall lights up and slides open, revealing glowing interior.
- Page 45. Flame flickering erratically. Faint electronic moan.
- Page 48. A.b. (Electronic hum building, sanctum light pulsing and fading).
- Page 50. Light in the grove pulses. Electronic noise.
High wind lashes trees.
Lightning (also page 51).
The earth rocks.
- Page 51. Beam from the ion bonder.
- Page 52. Whipping foliage. More lightning.
- Page 53. Light in the chamber going wild. Weird noise.
Wind.
Sanctum door whipped open.
Kassia's eyes glow and fade.
- Page 54. Twin screens. (Kassia's P.O.V.)
- Page 55. Effects as before, all fade. Chamber doors open.
- Page 56. The rocking quakes cease.
- Page 57. Chamber doors close around Kassia, she glows faintly.
- Page 58. Statue's eyes glow.
- Page 59. Twin screens.
- Page 60. Neckband glows, flame reappears.
- Page 62. Twin screens. Throbbing consoles.
- Page 63. Statue dematerialises.
- Page 64. Energy crackles and flashes.
- Page 65. Chamber flashes with light, Kassia irradiates and begins to lose substance.
- Page 66. Kassia disappears, and is replaced by hulking shape - Melkur.

EPISODE 4/

Page 5. Source manipulator glows fiercely.

Page 11. Twin screens.

Page 15. Melkur's image blurs and fades (page 16).

Page 26. Melkur appears in Tremas's quarters, in his chair.
Beam lances out and hits Tremas.

Page 27. Atmosphere safe opens. Melkur fades.

Page 28. Beam shoots out from Melkur's eyes. Melkur vanishes.

Page 31. Ion bonder activates.

Page 36. Shot fired.

Page 38. Source flame.
Tremas manipulates small panel.

Page 42. Instrument panel.
Chamber glows. Panel sizzles. Melkur appears.

Page 43. Section of the wall explodes, (Sanctum). Wind.

Page 46. Source manipulator glows. It's panel slides back,
revealing mass of circuitry.

Page 48. Sanctum door flies open.

Page 49. Gun fired at Neman.

Page 51. Small flash, Adric's component welded into place.

Page 54. Energy source builds up around the Doctor.
Chamber doors open.

Page 55. Twin screens.

Page 56. Melkur disappears.

Page 57. Twin screens.

Page 58. Chamber pulsing. Doctor's image flashes in and out.

Page 61. Chamber glows red, then white.

Page 62. Melkur fading.
Doctor hurls himself through screen. Sheet of light.
Room starts to crumble away in sheets of flame.

EPISODE 4 / Cont....

Page 63. Wind. Lights flicker. Door opens.
Doctor materialises in chamber, flame flickers.

Page 64. All effects die down.

Page 65. Flame recovers.

Page 69. Two figures merge into the Master.

"DOCTOR WHO"

'The Keeper of Traken'

TIME CODING OF MONITOR SHOTS:

<u>Material for Tardis Screen</u>	105A.	14'35'55"	924083/ 928353
<u>Material for Int. Head Melkur</u>			
<u>Ep.2. Sc.15</u> Melkur's P.O.V. Kassia	130	15'22'43"	924083/ 928353
<u>Ep.2. Sc.21</u> Melkur's P.O.V. Doctor & Tremas	131	15'30'33" 15'40'29" 15'41'10" 15'41'54" 15'48'48"	924083/ 928353
<u>Ep.2. Sc.22.</u> Doctor & Tremas	135	15'52'00"ish	924083/ 928353
<u>Ep.2. Sc.28</u> Melkur's P.O.V. Adric in the Grove	137	16'09'00"	924083/ 928353
<u>Ep.2. Sc.40</u> H.A. Kassia	160	20'04'20" 20'05'25"	928121/ 923784
<u>Ep.3. Sc.8.</u> Melkur's P.O.V. Kassia	166	17'14'05" 20'26'33" 20'27'11"	924083/ 928353 928121/ 923784
<u>Ep.3. Sc.25</u> Melkur's P.O.V. Kassia	173	20'24'53"	928121/ 923784
<u>Ep.3. Sc.40</u> Melkur's P.O.V. Group	185	21'19'50"	928121/ 923784
<u>Ep.3. Sc.43</u> H.A. Group to vault	187	21'27'10" 21'29'34"	928121/ 923784

Strand/Series Title "DOCTOR WHO"				MEMO				
Programme Title 'The Keeper of Traken'								
Episode/Sub. Title 5T				Distribution To:-		Denotes Recipient Room No. and Building		No of Cop ✓
Project Number 2340/9241-4		Prod. Costing Wk(s)	Channel 1	Maria		Studio Bookings		
Programme Identificat'n Number			Studio TC.6					
Production date(s) 17th Dec. 1980			Week(s) 51					
Filming/O.B. date(s)			Week(s)					
			Room No. / Building	Tel. Extn.	Department	<div style="border: 1px solid black; padding: 2px;"> <div style="display: flex; justify-content: space-between;"> <div>File Copy</div> <div>1</div> </div> <div style="display: flex; justify-content: space-between;"> <div>Date</div> <div>7.12.80</div> </div> </div>		
Producer Director Designer			204 Union 108 Thres. 400 Sc.Bl.	3667 3884 2502	Ser/Ser " Design			

SUBJECT **DRESSING ROOMS**

For the re-mount of our lost studio day, we would like to have dressing rooms as follows:

17th, December 1980

- | | |
|---------------------|-------------------------|
| 1. TOM BAKER | 2. MATTHEW WATERHOUSE |
| 3. ANTHONY AINLEY | 4. SHEILA RUSKIN |
| 5. SARAH SUTTON | 6. MARGOT VAN DER BURGH |
| 7. ROBIN SOANS | 8. ROLAND OLIVER |
| 9. GEOFFREY BEEVERS | |

We would also like to have a room for four male Walk-Ons:
 Michael Gordon-Browne, Mark Midler, Barnie Lawrence, Pat Judge.

Many thanks.

Jean Davis

(Jean Davis)
 Assistant to John Black

From: Assistant to John Black

Room No. &

Building: 108 Threshold House

Tel.

Ext.: 3884/5

date: 8.12.80

Subject: CAMERA SCRIPT: REMOUNT OF "DR. WHO" 'The Keeper of Traken'

To: Office Printing.

Owing to a mini-strike, we lost our last studio day for the above programme. We therefore have to have a remount, and will be doing a new camera script for this one day. It will not be anything like as long as the previous ones, and I hope to have it ready to hand in to your office on Monday of next week, 15th December (earlier if possible).

I hope this won't be inconvenient for you.

Jean Davis.

(Jean Davis)

Assistant to John Black

Property & Drapery Requirements

From Director John Black

Room No. 108 TH

Extn. 3884

To Manager Scenic Properties Buyers

Production DR. WHO 5T (Remount)

Filming O.B. Date

Designer TONY BURROUGH

Extn. 2502 Setting Date/S 16/12/80
& PART O/N

Scenic Properties Buyer
ROBERT FLEMING

Extn. 2026 Studio Reh.

Reh. Room No.

V.T.R. 17/12/80

Order No.

H T/C ZERO DELIVERY COLLECTION DATE

File

O/F

Paper Colour

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Officer

Men. Props (O&S) (5)

Party Cash

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

10/12/80

Date Recd.

10/12/80

Designers dressing props

MASTERS TARDIS

H

501

1 black tub chair

Superhive

H

502

1 F/P black console

Trading Post

H

503

1 grandfather clock

Gillispaw

CELL

T/C

504

2 wooden slatted benches no. 39

T/C

505

6 white cushions (in Keep cage in movement control)

T/C

506

6 blankets DWS

T/C

507

sel dressing DWS

T/C

508

2 pieces of table no. 280

VAULT

H

509

~~4 tall stool no. 7~~

H

510

4 4 drawer filing cabinets

Gillispaw

H

511

2 2 door metal storage cabinets

T/C

512

2 low black wooden stools nos. 1 and 27

T/C

513

sel. dressing (in Keep cage in movement control)

T/C

514

large box of transistor components (on top of keep cage)

H

515

4 electronic panels and small dressing

Trading Post

Robert Fleming
10/12/80

From: Assistant to John Black

Room No. & Building: 108 Threshold House

Tel. Ext.: 3884/5

date: 18.12.80

Subject: OVERTIME: "DOCTOR WHO" 'The Keeper of Traken' 5T

To: Sheila Hodges.

For our recording of the remount of the above programme on 17th December, none of our actors were involved in overtime as such. However, Geoffrey Beevers arrived at 11.45 a.m., and worked until 9.30 p.m., and since he never got a proper meal break, either at lunch or supper time, I understand he will be entitled to extra payment for this.

Also, one of our walk-ons, Michael Gordon-Browne was called at 10.30 a.m., and released at 8.45 p.m., so will be entitled to an hour's payment for this.

Many thanks.

Jean Davis

(Jean Davis)

Assistant to John Black

Strand/Series Title		"DOCTOR WHO"		PRODUCER'S FINAL ESTIMATE				PAGE NO: 1 OF *	
Programme Title		'The Keeper of Traken'		EXTERNAL COSTS					
Episode/Sub. Title		5T		Distribution		Denotes Recipient		No of Cop	
Project Number		2340/9241		Thro:		Room No. and Building		✓	
Programme Identificat'n Number		1 LDLC 059T		Dep. Org.:		* 404 Threshold		2	
Production date(s)		5th/6th/7th Nov. 20th/21st/22nd Nov. 17th Dec.		Tel. Costing Unit		B104 Sulgrave House		②	
Filming/O.B. date(s)									
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director		JOHN BLACK		204 Union		3667		Ser/ser	
Designer		TONY BURROUGH		108 Thres.		3884		"	
				400 Sc.Bl.		2502		Design	
								File Copy	
								Date 18.12.80	
								1	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15	16-19	20 - 26		35 - 54	INFORMATION FOR PRODUCTION DEPARTMENT
PROJECT NO(S)	NOM. CODE	AMOUNT £	p	DESCRIPTION (see above)	
012409241	101			TOM BAKER MATTHEW WATERHOUSE ANTHONY AINLEY SHEILA RUSKIN DENIS CAREY SARAH SUTTON JOHN WOODNUTT ROLAND OLIVER MARGOT VAN DER BURGH GEOFFREY BEEVERS ROBIN SOANS LIAM PRENDERGAST	
	106			Copyright	Author: Johnny Byrne
	110	7	50	Hospitality	
	117	114	00	T & D Home	
	128	10	00	Taxis Est.	
	131	2363	00	Videotape Est.	
	132	2107	50	Extras & Walk-Ons	
	135	5	00	Misc. Est.	
	137	1219	00	Visual Effects	
	TOTAL		£12,105.05p.		

Strand/Series Title		"DOCTOR WHO"		PRODUCER'S FINAL ESTIMATE			PAGE 1 OF 1		*	
Programme Title		'The Keeper of Traken'		EXTERNAL COSTS			NO:		OF	
Episode/Sub. Title		5T		Distribution			Denotes Recipient		No of Cop	
Project Number		2340/9242		Thro:			Room No. and Building		✓	
Programme Identificat'n Number		1 LDLC 060N		Dep. Org.:			*		2	
Production date(s)		5th/6th/7th Nov. 20th/21st/22nd Nov. 17th Dec.		Org. Ser/Ser			404 Th.		2	
Filming/O.B. date(s)				Tel. Costing Unit			B104 Sulgrave House		②	
Producer		JOHN NATHAN-TURNER		Room No. / Building			Tel. Extn.		Department	
Director		JOHN BLACK		204 Union			3667		Ser/Ser	
Designer		TONY BURROUGH		108 Thres.			3884		"	
				400 Sc.Bl.			2502		Design	
									File Copy	
									Date	
									18.12.80	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
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5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	35 - 54 p	DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023409242	101			TOM BAKER MATTHEW WATERHOUSE ANTHONY AINLEY SHEILA RUSKIN DENIS CAREY SARAH SUTTON JOHN WOODNUTT ROLAND OLIVER MARGOT VAN DER BURGH GEOFFREY BEEVERS ROBIN SOANS	
	106			Copyright	Author: Johnny Byrne
	131	63	00	Videotape Est.	
TOTAL		£3910	50		



Strand/Series Title		"DOCTOR WHO"		PRODUCER'S FINAL ESTIMATE				PAGE NO: 1 OF *	
Programme Title		The Keeper of Traken		EXTERNAL COSTS					
Episode/Sub. Title		5T		Distribution		Denotes Recipient		No of Cop	
Project Number		2340/9244		Thro:		Room No. and Building		✓	
Programme Identificat'n Number		1 LDLC 062B		Dep. Org.:		* 404 Threshold B104 Sulgrave House		2	
Production date(s)		5th/6th/7th Nov. 20th/21st/22nd Nov. 17th Dec.		Studio		6/8			
Filming/O.B. date(s)				Week(s)					
Producer		JOHN NATHAN-TURNER		Room No. / Building		Tel. Extn.		Department	
Director		JOHN BLACK		204 Union		3667		Ser/Ser	
Designer		TONY BURROUGH		108 Thres.		3884		"	
				400 Sc.Bl		2502		Design	
								File Copy	
								Date	
								18.12.80	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
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CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £p		35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023409244	101			TOM BAKER MATTHEW WATERHOUSE ANTHONY AINLEY SARAH SUTTON ROLAND OLIVER MARGOT VAN DER BURGH GEOFFREY BEEVERS ROBIN SOANS PHILIP BLOOMFIELD	Authro: Johnny Byrne
	106			Copyright	
	131	63	00	Videotape Est.	
TOTAL		£3241 00			

"DOCTOR WHO"
'The Keeper of Traken'

VISUAL EFFECTS: MATERIAL RECORDED 6.1.81

Red Glow on arriving Statue 1/5 ((1) 196/7)

Tk.1. 11'48'26"

Tk.2. 11'55'30" (Both machines)

.....

Screen Material

Starfield on screen ((1) 43 + (3) 40-44)

Tk.1. 12'23'30"

Starfield on screen ((1) 43 + (3) 37-39)

Tk.1. 12'34'45"

Grove + cactus + mossy statue ((1) 43 + (1) 199-201 ish)

Tk.1. 12'39'11 ish (black edging)

Tk.2. 12'47'03 ish ✓ (cam. move)

Tk.3. 12'54'22" (Kassia shot n.g.)

→ Tk.4. 12'55'49" ✓ (" ")

→ Tk.5. 12'59'20" (for Pan up statue)

→ Tk.6. 13'01'15" ✓ (inc. cactus)

Still frame on screen

Tk.1. 13'06'37" (3'30" app.)

Screen + Grove ((1) 43 + (1) 105A)

Tk.1. 14'23'10" ish

Statue arrives ((1) 43 + material recorded 6.1.81)

Tk.1. 14'32'50 ish (timing)

Tk.2. 14'39'50 ish

Screen + starfield ((1) 45 + (3) 40)

Tk.1. 14'55'58"

Screen + Wedding ((1) 43 + (2) 87)

Tk.1. 15'10'53" (N.g.)

Tk.2. 15'11'45" ish (zoom wrong)

Tk.3. 15'16'00" ish

Tk.4. 15'18'49"

.....

Melkur/Kassia Beams

2/4 ((1) 5-6)

Tk.1.	15'45'30" ish	(late out)
Tk.2.	15'47'10" ish	
Tk.3.	15'51'30" ish	(too soon)
Tk.4.	15'52'21" ish	(subliminal)
Tk.5.	15'53'28" ish	

Beam

1/21 ((1) 114-116)

Tk.1.	16'25'10" ish	(early)
Tk.2.	16'25'45" ish	(early)
Tk.3.	16'26'20" ish	(early)
Tk.4.	16'27'00" ish	

Statue Beam

1/21 ((1) 114 ish)

Tk.1. 16'32'53"

Beam 0/S fav. Kassia

2/39 ((1) 152-4)

Tk.1.	16'43'53"	(timing)
Tk.2.	16'44'41"	

Melkur/Tremas

4/17 ((1) 244D)

Tk.1. 17'00'18"

4/17 ((1) 244E)

Tk.1. 17'08'30"

((1) 254) Melkur

Tk.1. 17'18'31"

((1) 256) Model hand

Tk.1.	17'30'20" ish
Tk.2.	17'34'45" ish
Tk.3.	17'37'27" ish
Tk.4.	17'38'10" ish

.....

Beam - Kassia/Seron

2/34 ((2) 116) (Kassia)

Tk.1. 17'51'44"

((2) 120) 2-shot

Tk.1. 17'57'48"
Tk.2. 18'01'10" (slow)
Tk.3. 18'01'52" ish
Tk.4. 18'03'00" ish

End of Afternoon Recording

Ion Bonder

3/33 ((1) 178)

Tk.1. 19'33'57"
Tk.2. 19'36'00" (sound)
Tk.3. 19'39'26"

4/18. ((1) 277)

Tk.1. 19'55'15" (1st beam)
Tk.2. 20'01'12" (2nd beam)

3/23 ((1) 285)

Tk.1. 20'09'52" (1st beam)
Tk.2. 20'13'16" ✓ " "
Tk.1. 20'16'00" (2nd beam)
Tk.2. 20'16'54" ✓ " "

3/15 ((3) 6)

Tk.2. 20'23'10" ish (1st beam)
Tk.1. 20'28'14" n.g. (2nd beam)
Tk.2. 20'31'14" n.g. " "
Tk.3. 20'33'40" " "

.....

Guns Etc.

Neman shot

4/29 ((2) 190)

Tk.1. 20'48'30"

Neman fires

4/23 ((2) 228)

Tk.1. 20'59'08"

((2) 227)

Tk.1. 21'04'00" n.g.
Tk.2. 21'05'04"
Tk.3. 21'06'00"
Tk.4. 21'06'47" ✓
Tk.5. 21'07'40"

Net

2/39 ((1) 158 ish)

Tk.1.	21°23'50"	(n.g.)
Tk.2.	21°24'26"	
Tk.3.	21°27'01"	
Tk.4.	21°30'26"	

2/39 ((1) 157)

Tk.1.	21°37'15" ish	(n.g.)
Tk.2.	21°39'40" ish	

.....

Kassia/Melkur change

3/45 ((2) 144)

Tk.1.	21°51'04"
Tk.2.	21°54'08"
Tk.3.	21°56'37"

.....

Copy to: John Nathan-Turner



BRITISH BROADCASTING CORPORATION

TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE 01-743 8000 TELEX: 265781

TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

27th January 1981.

From: John Black, Rm. 108, Threshold House. Ext. 3884/5

Subject: TONY BURROUGH

To: Television Design Manager 1.

Dear Harry Smith,

I should like you to know how pleased and grateful I am to Tony Burrough for the superb and imaginative sets he designed for our "Doctor Who", 'The Keeper of Traken'.

I cannot think of another show in which the sets drew more favourable comments - and deservedly, for they were outstanding. I hope you may have the chance to see them for yourself when they are transmitted: they start going out this Saturday.

I should also like to thank you for arranging for us to have Tony back to design the first story in the next series. I am absolutely delighted that this is possible, and I know he is too. Not least because it will enable him and me to take further certain design ideas he contributed to 'The Keeper of Traken', and which will have even more relevance to the way I want to approach the next story. Now that both of us have experience of this particular approach, hopefully, we will be able to realise more of its potential fruits. We'll certainly have a good try, and, I know, enjoy the effort involved.

Kindest regards,

Yours sincerely,

A handwritten signature in dark ink, appearing to be 'JB' with a flourish.

(John Black)

Television Design Manager (I)

302 Sc.Blk., T.C.

2416/4201

28th January 1981

TONY BURROUGH

John Black

c.c. H.Tel.Des.D.
John Nathan-Turner

Thank you for the kind remarks about Tony Burrough in your letter dated 27th January. We take special note of such letters and they contribute to annual reports.

I shall certainly watch the programme. Indeed, between us, H.Tel.Des.D. and myself watch all programmes in which Design Staff are involved to ensure the high standard we set ourselves is maintained.

I am sure that Tony will design the first of the new series very well. He is a clever young man and has considerable promise. Luckily, we have a number like him.

Your kind remarks are appreciated.

HARRY SMITH

(Harry Smith)

JMP

"DOCTOR WHO"

'Four to Doomsday'

Voice-overs required for sypher.

PETER

1. "Thank you" (Said as door is opened)
2. "Well, Bigon ...?" (For screen, Ep.1. Sc.34)
3. "Well?" (alternative for above)

.....

JANET

Small cry of fear on first seeing the frogs.

.....

SARAH

Small cry of fear as Bigon approaches.

.....